

ICOM Costume Annual Conference 2025

Auditorium Fortabat Collection

Preliminar Programme

Tuesday October 21st

9:30 a.m. The Formation of Postcolonial Local Identities.

Patricia Raffellini

Fashion, sovereignty and identity: A geopolitical look at the construction of the Rioplatense aesthetic. (In spanish)

Melina Rapimán

Fashion and social representations in post-colonial Chile: Las Tapadas Limeñas in Isidora Zegers' album as a visual testimony of cultural hybridity and colonial legacies. (In spanish)

Angela Hurtado Pimentel

The Seduction of Images: Fashion Figures and the Adoption of European Fashions among Costa Rican Elites in the Late 19th Century. (In spanish)

11:30 a.m. Trade as a Facilitator of Colonial Aesthetic Hybridization.

Javiera Fermandoy

Identity and Uprooting: Indigenous Clothing Practices in the Colonial City and Their Legacy in the Chilean Fashion System. (In spanish)

Michelle Ralph Fortón

Incan aksu: How "indecent exposure" led to the pollera. (In English)

Mariana Vera

Foreign textile articles in the indigenous tents of the Pampas and North Patagonia: demand and means of obtaining them (1810-1880) (In spanish)

Emilia Müller Gubbins

"Made in China": The Mantle and Eastern Influence in the Construction of National Identity During the Centennial. (In spanish)

2:10 p.m. Identity Construction Through Materials in Former Colonies.

Clare Culik-Spencer

Fashion Begins as Fibre; Flax In Argentine Design (In english)

Dorothea Nicolai

Rush Weaving in Yuanli/Taiwan (In english)

Wednesday, October 22

9:30 a.m. Thinking about decoloniality through museology.

Daniele Caroline Antunes & Sarah Victoria Ribeiro

Two Garments, Two Histories: Colonial Remains and Visual Insurgencies in South America (In english)

Georgina Ripley

Decolonizing the Museum Body: Rethinking Fashion Mannequins in the Postcolonial Museum Context (In english)

Gabriela Gugliotella

Fashion and art at the Museo Moderno: decolonial challenges for the exhibition and cataloging of Works. (In spanish)

11:30 a.m. Migrations of Motifs, Techniques, and Meanings.

Lee Talbot

Tapestry and Ikat: The Pre-Columbian Roots, Post-Conquest Transformation, and Ongoing Significance of Two Indigenous American Textile Techniques (In english)

Roxana Amarilla

The Migratory Routes of Eagles: Movements of an Ornithomorphic Motif (In Spanish)

Rebecca Akins

Navajo Costume: An Amalgam of Cultures (In english)

Constanza Martínez

¿How flowers get to fabrics? (In spanish)

Tatjana Mikulic

No Empires Just Encountres: Textile Ties of the Balkans and Latin America (In english)

Thursday, October 23

9:30 a.m. Resistance and Resilience of Colonized Cultures.

María Ortiz

Transculturation in the clothing of the Rio de la Plata gaucho (1750 – 1890) (In spanish)

Elizabeth Kutesko

Barbados to Brazil: Dress and Domestic Migrant Labour on the 'Devil's Railroad' (In english)

Vicki Berger

Miniature Maya Traje from Guatemala Meets an American Girl Doll: A Bi-National Teaching Opportunity (In english)

María Eugenia Vidal

Colonial Traces in Candombe Costumes: Symbolism and Resistance in Afro-Uruguayan Cultural Expressions during Carnival. (In spanish)

Elisabeth Hackspiel-Mikosch

Cholitas –vestimentary self-empowerment of indigenous women in Bolivia. (In english)

Laura Zambrini

Global fashion, local knowledge: decolonial tensions surrounding Latin American textiles. (In spanish)

14.10 p.m. Material studies on colonial images and objects.

Helga Mariel Soto y Rosana Leonardi

Ideal Porteñas: Clothing, Prescriptions, and Beauty in Buenos Aires, 1800–1830 (In spanish)

Paula de Verónica y Antonio Jerez Caro

A final lullaby. Two little angels in the collection of the San Francisco Museum, Santiago, Chile. (In spanish)