



Dubai World Trade Center 12th November 2025, 14h30-16h00

PAPER SESSION A-8 COSTUME X ICETHICS

HOMO VIATOR. DRESSING NOMADS, TRAVELERS, MIGRANTS and PILGRIMS

ICOM COSTUME CHAIR CORINNE THEPAUT-CABASSET

ICOM ICETHICS CHAIR LINA GEBRAIL-TAHAN

Ghia Haddad (ICOM UAE) member of COSTUME, *Threading the Journey: Palestinian Embroidery and Displacement*

Tobias Moerike (ICOM Austria) member of COSTUME, *Social Fabric Textile Histories in the North African and West Asian Collections at the Weltmuseum Wien*

Aldona Jedrusik (ICOM Slovakia) member of COSTUME, *Textiles in Armenian Books as Witnesses of Cultural Migration*

Xiaofen Ji (ICOM China) member of COSTUME, *Research on the Evolution and Form of the Gold Belt System in Song Dynasty*

Dubai World Trade Center 12th November 2025, 16h30-18h00

PAPER SESSION BC-4 COSTUME

HOMO VIATOR. DRESSING NOMADS, TRAVELERS, MIGRANTS and PILGRIMS

ICOM COSTUME CHAIR CORINNE THEPAUT-CABASSET

Joanna Kowalska (ICOM Poland) member of COSTUME, *Poles Travelling for Health and Relaxation, 1800-1850*

Janet Purdy (ICOM USA) member of COSTUME, *Embroidered Traditions, Roots and Routes: Presenting Tangible and Intangible Histories from SWANA in a Museum Exhibition*

Katarzyn Wodarska-Ogidel (ICOM Poland) member of COSTUME, *The Vision of Wanderers and Nomads in European Theatre. Costume as a Reflection of Changing Attitudes to Nomads and Travelers*

Adila Laidi-Hanieh, *From Nomad to Settlement, from Villager to Refugee, to the Museum*

Myoung-Sun Song, *Wearing Where I'm From. A Korean American Adoptee's Journey in Identity and Belonging*

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PAPER SESSION C-7 COSTUME X DESIGN

ADORNMENT and IDENTITY

ICOM COSTUME CHAIR CORINNE THEPAUT-CABASSET

ICOM DESIGN CHAIR MELISSA RINNE

Tiina Kul (ICOM Estonia) member of COSTUME, *From Trade Fabric to Intangible Heritage: The Enduring Legacy of English Callimanco in Estonian Visual and Material Culture*

Chih-I Lai (ICOM Taiwan) member of DESIGN, *Curating Woven Narratives: Okinawan Textiles, Resilience, and the Dynamic Preservation of Tangible and Intangible Heritage through Design*

Katarina Nina Simoncic (ICOM Croatia) member of COSTUME, *On the Border Between Designed and Coded Suit: A Case Study of "SOLL"*

Anika Ohlerich (ICOM Netherlands) member of ICAMT, *Cameos and Identity: Personal Expression Across Time at the National Museum of Antiquities, Leiden (RMO)*

Tatjana Mikulic (ICOM Serbia) member of COSTUME, *Body.exe: codes on digital skin*

Hsiang-Yin Chen (Taiwan), *Weaving Memories: Adornment and Identity in Atayal Clothing*

COSTUME DAY Al Shindagha Museum 15th November

Invited Committee GLASS

9h-10h Welcome Center/Costume Meeting

10h Coffee Break

10h30-12h30 Museum talks and tours

12h30-13h30 Lunch Break at Fish House

14h-16h Dubai Fashion & Design District Walk

17h-19h Parsons Fashion School and L'École Van Cleef & Arpels (TBC)

NB: Programming might be subject of changes

