

Corinne Thépaut-Cabasset
ICOM Costume Chair,
4th September 2021,

Dear ICOM Costume Friends and Members,

Hope this letter finds you all well and safe.

It was very nice to E-meeting you on line last week for the ICOM Costume Annual meeting 2021.
Thank you all for your kind messages and for your support.

The virtual library composed with recorded videos of visits and objects presentations arranged for the event, are available on the Playlist:

https://www.youtube.com/playlist?list=PLZgAVp3k9c0Vp8HsHjsGWZAs_FzJOL6kx

For a few days only you can still follow two guided tours organized for ICOM Costume Annual Meeting 2021 as a post-conference tour:

Vintage fashion shops: <https://youtu.be/myFk7AkBwCE>

Historical Haberdasheries: <https://youtu.be/m0zDMnkLDTE>

For ICOM Costume members who could not attend online, you can access to the paper sessions here:
<https://youtu.be/NZRbgjp7dXA>

The full program remains available on icom costume mini site in the meeting section, or can be downloaded directly here: <https://costume.mini.icom.museum/wp-content/uploads/sites/10/2021/08/Annual-conf-2021-vfinale-6.pdf>



Hidden Liotard IV, after the portrait of Joachim Rendorp by Jean-Etienne Liotard, 1757, Rijksmuseum Amsterdam, Photo collage by Volker Hermes, 2020
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On 22 September 2021 at 3-5 PM (Paris Time), ICOM Costume in collaboration with ICOM CC organizes a webinar for the project 'Clothing the Pandemic': <https://costume.mini.icom.museum/clothing-the-pandemic-workshop-part-ii/>

The online workshop, Part II, focuses on Conservation and Preservation Processes through the collect of covid-19 face masks during the Pandemic. Kate Seymour, Chair of ICOM CC will moderate the session. Beatrice Behlen, Museum of London; Sarah Benson and Anna Lagana, working group leaders of ICOM CC: Textile; Modern Materials and Contemporary Art, are the sessions' panelists.

Clothing the Pandemic' Workshop aims to offer a place for sharing experience and knowledge, and helps to connect people and institutions at a time when we are all physically distant from another. The workshop is seeking to understand how to document the Material Culture of the Pandemic; to develop Strategies and to face Challenges.

This online event is free of charge and open to all upon registration via Eventbrite: https://www.eventbrite.fr/e/clothing-the-pandemic-workshop-part-ii-registration-163847920541?keep_tld=1

You can access the flyer and program of the workshop here: <https://costume.mini.icom.museum/wp-content/uploads/sites/10/2021/07/CLOTHING-THE-PANDEMIC-PART-II-PROGRAMME-LONG-2.pdf>

To learn more about ICOM Costume Solidarity Project funded by ICOM SAREC for 2021, and the upcoming event, please visit ICOM Costume mini site: <https://costume.mini.icom.museum/the-project/>



Hidden Van der Helst III, after the portrait of Adriana Jacobusdr Hinlopen by Lodewijk van der Helst, 1667, Rijksmuseum, Amsterdam, Photo collage Volker Hermes, 2020©Volker Hermes

Looking forward to E-seeing you again for this ICOM Costume online event.

Kindly yours,

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Chair of the international Committee ICOM for museums and collections of Costume, Fashion and Textiles

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