

Corinne Thépaut-Cabasset
ICOM Costume Chair,
7th June 2021,

Dear ICOM Costume Friends and Members,

Hope this letter finds you all safe and well.

I wish to share with you some good news for the international committee ICOM Costume:

ICOM had launched in October 2020 a call to its committees to receive project proposals related to the challenges raised by the current pandemic and museums' resilience following the Covid-19 crisis. In February, the 2021 Solidarity Projects of ICOM have been selected:
<https://icom.museum/en/news/the-2021-solidarity-projects-of-icom-have-been-selected/>



Liotard IV (Detail after Portrait of Joachim Rendorp by Jean-Étienne Liotard, 1757, The Rijksmuseum Amsterdam) Photocollage by Volker Hermes 2020©Volker Hermes

The international Committee ICOM Costume submitted a successful application for this grant, with the project 'Clothing the Pandemic'. ICOM Costume is spearheading this initiative and seeks to highlight and bring together international efforts to document and contextualize the use of facemasks during the Covid-19 pandemic through a joint virtual repository as a virtual exhibition and an international conference.

<http://costume.mini.icom.museum/clothing-the-pandemic/>
<https://www.icom-musees.fr/index.php/actualites/clothing-pandemic-habiller-la-pandemie>

The project develops in three main outcomes: 1. Online workshop conducted by Costume in collaboration with the international committee ICME, ICOM Canada and the two working groups of ICOM CC "Textile" and "Modern and contemporary material"; 2. Collaborative virtual exhibition of Covid-19 facemasks collected in museums; 3. Online conference working closely with Costume the international committees ICOM CC, ICME and the national committee ICOM Canada will be involved in presenting and publishing the results of the project.

The Workshop – Part I Spring Session – 'Collecting/Researching/Documenting/Displaying' online June 23 & 24, 2021 is now open for registration:

<http://costume.mini.icom.museum/workshop/>



Van der Helst III (Detail after Portrait of Adriana Jacobusdr Hinlopen by Lodewijk Van der Helst, 1667, The Rijksmuseum Amsterdam) photocollage by Volker Hermes 2020©Volker Hermes

Clothing the Pandemic Workshop aims to offer a place for sharing experience and knowledge. It will help to connect people and institutions at a time when we are all physically distant from one another.

The workshop is seeking to understand how to document the Material Culture of the Pandemic, to develop Strategies and to face Challenges in Museums worldwide in a period of crisis.

Schedule, program, speakers' bios, abstracts and registration links are on costume mini icom website: <http://costume.mini.icom.museum/the-project/>

Very much looking forward to e-meeting you online!
Please let the committee know about your covid-19 collect.

Kindly yours,
Corinne Thépaut-Cabasset
Chair of the international Committee ICOM for museums and collections of Costume
Email: corinne.thepaut-cabasset@chateauversailles.fr