

Corinne Thépaut-Cabasset
ICOM Costume Chair,
27th September 2021,

Dear ICOM Costume Friends and Members,

Hope this letter finds you all well.

ICOM Strategic Planning Committee is calling for your consultation. I would like to remind you that there is still time to fill in the survey about ICOM Strategic Plan for shaping the future of ICOM in the coming years. The link to the strategic plan survey can be found in ICOM's September Member Newsletter, and is also [here](#).

The working group on the Museum definition, ICOM Define has now reached step 3 of the consultation. You can find all relevant information on ICOM main website.



Images credit: ©Firle Place. Photograph Ray Sullivan, James Ratchford

The Regency Wardrobe at Firle Place (UK), from 29th August to 26th October 2021, presents illusion and ephemeral fashion of 11 Regency costumes and a myriad of accompanying accessories, wholly created by the hands of decorative paper textile artist, Stephanie Smart. The exhibition re-interprets the popular Regency art form of the black paper cut silhouette and responds to the history of Firle Place. Shown alongside it at Firle Place are five pieces from the 300 Years of Shoes collection and one from the Maison de Papier collection chosen specifically to frame the Regency Wardrobe collection in time.

A series of talks and workshops by Costume and Fashion Historians are running until October. For more information please visit www.firle.com

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume, Fashion and Textiles

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