

Corinne Thépaut-Cabasset
ICOM Costume Chair,
21st December 2021,

Dear ICOM Costume Friends and Members,

Hope this finds you all safe and well.

This colourful illustration from Vogue magazine, 15 Dec 1921, is to wish you a festive Holidays Season and a Merry Christmas.



Source gallica.bnf.fr / Bibliothèque nationale de France

'Clothing the Pandemic virtual exhibition of covid-19 face masks around the world' is now online (Dec 2021-2022). Please visit the exhibition here: www.clothingthepandemic.museum

This exhibition is the last achievement for ICOM Costume Solidarity Project 2021 funded by ICOM SAREC.

Best wishes for the New Year. In 2022 ICOM Costume Committee has already many events on the agenda with ICOM General Conference in Prague in 2022: prague2022.icom.museum

In 2022 ICOM Costume Committee shall celebrate with a special award the 60th Anniversary of the foundation of ICOM Costume by Dress Historian François Boucher in Paris in 1962.

Before closing I would like to share with you the Call for Conference 'Clothing Identities Differences' organized on line by the international research network EUROWEB, 5th-7th 2022.

<https://euroweb.uw.edu.pl/news/working-group-2/clothing-identities-conference-call-for-papers-extended/>

Contact Email: eurowebwg2@gmail.com



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Don't forget that until 31 December 2021 [Maison Sajou website](https://www.maison-sajou.com/) is adding a beautiful surprise to your order: Enter the code ICOM COSTUME 2021 in the field "VOUCHERS".

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume, Fashion and Textiles

Email: corinne.thepaut-cabasset@chateauversailles.fr