

Corinne Thépaut-Cabasset
ICOM Costume Chair,
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Dear ICOM Costume Friends and Members,

I hope this finds you well. Let me share with you the following announcements for free online live talks taking place in March and April 2021:



Man's Banyan, 1765-75, Southeast India for the Western Market, access number 2009.110.1©Royal Ontario Museum Toronto (Canada)

The ROM in Toronto (Canada) invites you to explore the creation of three 18th century gentleman's informal chintz gowns (banyans) from the ROM's permanent collection with Gervers Fellow Berta Pavlov.

This illustrated talk traces the process of textile and garment pattern design, recreated through careful examination of these beautiful and fashionable garments at the ROM.

You can book online for the free 2021 Veronika Gervers Lecture: 18th Century Chintz Banyans: Mapping Patterns at the Royal Ontario Museum, Wednesday, March 31, 4pm to 5pm EST Time:

<https://www.rom.on.ca/en/whats-on/18th-century-chintz-banyans-mapping-patterns-at-the-royal-ontario-museum>

At the École de Joaillerie Paris (France) a series of online talks in French and in English are now open for free by registration only.

Dancing Jewels; Jean Vendôme: a Mineralogical Aesthetic; Jean-Baptiste Tavernier and the Diamond Routes; Platinum: Metal of Mystery & Miracles ; Roger Caillois, the stone dreamer; Secrets of the French Blue Diamond are online conversations reflecting the wonderful past exhibitions organized by the School in Paris for 2017-2020.

Please book at: https://www.lecolevancleefarpels.com/fr/en/live-online-conversations?utm_source=newsletter&utm_medium=email&utm_campaign=March_conversations&utm_content=FR



Spanish Dancer Clip, 1941, Van Cleef & Arpels Collection, Photo Patrick Gries ©Van Cleef & Arpels SA

Our colleague Draginja Maskareli, from Belgrade (Serbia) is sharing a CFP:

The Museum of Applied Art in Belgrade is announcing a call for papers for the new issue of the **MAA Journal, No. 17** for 2021.

All museum professionals and scholars who are dealing with history and theory of applied arts, design and architecture are welcomed to contribute with their papers. Please note that an abstract should be submitted via e-mail by **15 March 2021**, and a full paper by **17 May 2021**. For further information please visit the Museum of Applied Art website <https://mpu.rs/journal>.

Always looking forward to hearing from you with your news!

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume

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