

Corinne Thépaut-Cabasset
ICOM Costume Chair,
2nd April 2022,

Dear ICOM Costume Friends and Members,

Hope this finds you all safe and well.

It is about time to give you some information about ICOM Costume activities during ICOM General Conference in Prague this summer (21-28 August 2022). The annual theme for our paper sessions is 'The Ritual Power of Clothing' and includes a joint meeting with GLASS and ICDAD on the theme 'The Power of Collecting'. You can find registration information, CFP and the schedule of the conference at the Congress Centre (including ICs separate meetings and all special events in the museums in Prague) by visiting the general conference website: <https://prague2022.icom.museum>

On Thursday 25th August, off site meeting will be held at the Museum of Decorative Arts: visit of the museum storages, paper session and viewing of the 'Lace Sculpture' exhibition curated by our host and colleague in Prague Konstantina Hlaváčková. This exhibition will present large-scale lace works dating from the 1950s to the 1980s, examples of contemporary garment making in lace, and current works by artists whose work draws on some of the values of lace, such as transparency and the infinite freedom of movement of the thread.

Thursday 25th the French Embassy in Prague will host ICOM Costume to celebrate its 60th Anniversary at the French Cultural Institute.

On Friday 26th August the excursion day will bring ICOM Costume committee to Brno. Please tick the box for the excursion to Brno by Historical Train on the General Conference website. Konstantina has arranged a special tour for ICOM Costume in the city. (The excursion day is part of the General Conference Fee).



18th century 'Ballet skirt' ©All rights reserved Český Krumlov

The post conference tour 'Clothing and Textiles in the Holdings of the Český Krumlov State Castle and Chateaux Kratochvíle' is a 2-days trip (Saturday-Sunday 27th-28th August): The State Castle and Chateau in Český Krumlov (UNESCO, under the administration of the National Heritage Institute) houses the largest collection of historical clothing linked with the owners of a particular historical aristocratic residence in the

Czech Republic. This collection contains some 550 garments and clothing accessories dating from the late 16th century to the early 20th century. Chateaux Kratochvíle is a picturesque Renaissance summer palace with a collection of liturgical textiles and historical fabrics. (The post conference tour is not included in the General Conference Admission Fee)

I would like to remind you that ICOM Costume Committee has launched the CFP for ICOM Costume 60th Anniversary Award. Deadline for application is 30th April 2022. Award rules and criteria are available on [icom costume mini site](#). For more information please contact Award coordinator Georgina Ripley (National Museums Scotland): g.ripley@nms.ac.uk



Jean Shrimpton in Yves Saint Laurent Dress 1963©Image V&A Museum, London

A Call for Contribution among ICOM Costume members is currently launched in order to compose ICOM Costume Members Bibliography. This project is led by Judit Szatmarit and coordinated by Marie Olivier. You can send the list of your publications at: secretary.costume@icom.museum

L'AFET (The French Association for the Study of Textiles) is calling for its annual conference in 2022 at Museum Bourgoin-Jallieu. Please contact Françoise Cousin: fcousin@live.fr

All information about ICOM Costume activities, CFP, annual meeting and more can be found on [icom costume mini site](https://costume.mini.icom.museum): <https://costume.mini.icom.museum>

Looking forward to hearing from you again soon.
Kindly yours,

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