

Corinne Thépaut-Cabasset

ICOM Costume Chair,

16th May 2021,

Dear ICOM Costume Friends and Members,

Hope this finds you all well.

Until ICOM Triennial in 2022, ICOM keeps engaging its members in different participatory processes that will shape the museum of the future. The first step of the consultation for the New Museum Definition was achieved last month; next topic on the agenda is the revision of the code of Ethics.

The *ICOM Code of Ethics for Museums* is a reference text setting standards for the practice of museum professionals. After being first adopted in 1986 and revised a first time in 2004, a review will take place in 2021-22. This reference tool provides guidance in diverse museum-related topics, and is presented as a series of principles supported by guidelines detailing expected professional practice. It was drafted in a cross-cutting manner and conceived as an instrument of professional self-control.

See information: [Consultations | Museum definition and Code of Ethics - ICOM - ICOM](#)



Maria Anderson: A digital Installation, exploring her career (2021). Image ©Courtesy of the Museum of the City of New York (USA)

Maria Anderson: A Digital Installation, Exploring her career, the Museum of the City of New York has created a digital installation to examine, photograph, and digitize a collection of 12 of her garments—11 concert gowns and one coat that date from the early 1930s to the late 1950s—that were donated to the Museum in 1993 by Bette Midler to help preserve the singer's legacy as both a venerated classical vocalist and a symbol of progress in the advancement of civil rights.

<https://www.mcny.org/marian-anderson-digital-installation>



John Wanamaker, Fashion Salon, Philadelphia, circa 1940 (Detail of Evening Coat), Gift of Ms Bette Midler, 1993.93.85.9
©Museum of the City of New York (USA)

In March 26th 2021, China National Silk Museum located in Hangzhou, China has held the re-election meeting of Chinese Museum Association Committee for Costume Museums gathered around 100 representatives from more than 70 museums national wide. Members of the committee presented during the meeting including the National Museum of China, Shanghai Museum, Shanghai History Museum, Shanghai Textile Museum, Nanjing Museum, Turpan Museum... During the meeting, China National Silk Museum was nominated and announced by the Secretary-General of the Chinese Museum Association to be the Chairman of the Committee for Costume Museums and was voted unanimously, envisioned and organized the work for the next five years. https://www.chinasilkmuseum.com/index_en.aspx

Thank you very much for sending your news to ICOM Costume Committee.

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume, Fashion and Textiles

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