



Jean Shrimpton in Yves Saint-Laurent Dress for DIOR, 1963©V&A Museum London

Dear ICOM Costume Friends and Members,

ICOM Costume Committee is delighted to announce the recipients of the unique ICOM Costume 60th Anniversary Award.

With this unique award, ICOM Costume International Committee is committed to celebrating excellence, innovation and collaboration across our specialism. The Evaluation Committee were impressed with the very high standard of the projects submitted and the unique contributions they have made to the field of fashion and dress history research.

First prize is awarded to Alexandra Palmer, for her publication and associated touring exhibition, Christian Dior: History and Modernity, 1947-57. The first combined technical and social study of Christian Dior's New Look, this rigorously researched project expanded the possibilities for approaches to fashion scholarship, serving as a model for advancing research in fashion and dress history.

Two further awards for highly commended projects are awarded to the China National Silk Museum for their project 'Ming Costume in Memory', and to the Westminster Menswear Archive for 'Invisible Men'.

The China National Silk Museum's project encompassed long-term conservation treatment and research into excavated garments from the Ming dynasty and fostered international collaboration with Korean National University of Cultural Heritage (KNU) to expand studies of Ming costume history. This model of advancing academic scholarship through collaboration was judged to be an innovative and forward-looking approach for the development of fashion and dress history research.

As the largest exhibition of menswear to be staged in the UK, the Westminster Menswear Archive's 'Invisible Men' project in 2019 was uniquely innovative, prefiguring the current concentration on menswear in museum exhibition projects. Their efforts to propose a parity of objects, between workwear, uniforms and designer garments, are especially worthy of recognition for challenging the orthodoxy of dress collections and exhibitions.

The Committee looks forward to celebrating the work of all the applicants at the Award Ceremony at the French Cultural Institute during the general conference in Prague on Thursday 25th August and hope you will join us in congratulating the award recipients. Information on all the projects will be shared on the ICOM Costume mini site: <https://costume.mini.icom.museum/icom-costume-60th-anniversary-award/>

You are invited to the on-site reception and cocktail party at the French Cultural Institute in Prague, Thursday 25th August from 5.30 PM, at Štěpánská 35 111 21 Praha 1.

If you want to attend online the award ceremony and the announcement of ICOM Costume new elected board (2022-25), you can receive a link to zoom for the online meeting upon registration at:

secretary.costume@icom.museum

All information and paper sessions are available on icom costume mini site on the meeting section:

<https://costume.mini.icom.museum/wp-content/uploads/sites/10/2022/08/final-programme.pdf>
[Microsoft Word - ICOM Costume Paper Sessions ICOM General Conference Prague 2022](#)

Post conference tour is planned on Saturday 27th August all day from Prague to Castle Český Krumlov:

<https://costume.mini.icom.museum/icom-costume-post-conference-tour-cesky-krumlov-27-8-2022/>

[ICOM Costume Post Conference Tour Český Krumlov 27. 8. 2022 - ICOM COSTUME -ICOM COSTUME](#)



Kindly yours,

Corinne Thépaut-Cabasset

Chair of the International Committee ICOM for museums and collections of Costume, Fashion and Textiles,

10th August 2022

Email: corinne.thepaut-cabasset@chateauversailles.fr