

Corinne Thépaut-Cabasset ICOM Costume Chair, 24th February 2021,

Hope this letter finds you all well!

ICOM is calling: As you might know, ICOM launched a **process for a new definition** through a dedicated working group, **ICOM Define**. The approved methodology greatly based on the expressed need for consultation, moves towards a new phase of this process, aiming to arrive at the next ICOM General Conference in 2022 with a museum definition proposal to be submitted for a vote.

According to the ICOM Statutes, adopted by the 22nd General Assembly in Vienna, Austria, on 24 August 2007, the current definition is as follows:

"A museum is a non-profit, permanent institution in the service of society and its development, open to the public, which acquires, conserves, researches, communicates and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study and enjoyment."

The methodology which was developed by ICOM Define and approved by the ICOM Executive Board aims to be as participative as possible. A first consultation is currently running to collect the keywords and concepts that each international committee feels as relevant and needed into the next museum definition. For this consultation, we need you and your help. ICOFOM board is giving access to a form for a survey to take part to this consultation and to provide us with the keywords that mean for you. You are invited to fill it before 20th March 2021.

https://icom.us15.list-

manage.com/track/click?u=a7bfcaa6819adeb66dc1cda89&id=09047ad318&e=4fb4d7da94>

To help you to better understand the process and the methodology of Museum definition by the new working Group ICOM Define, you can see the video:

https://www.youtube.com/watch?v=RIV0gztNIbQ&t=1193s

You can also connect to ICOM webpage and download the pdf presentation: https://icom.museum/en/resources/standards-guidelines/museum-definition/

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume

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