

Corinne Thépaut-Cabasset  
ICOM Costume Chair,  
11<sup>th</sup> February 2022,

Dear ICOM Costume Friends and Members,

Hope this finds you all safe and well. 26<sup>th</sup> ICOM General Conference in Prague is in preparation. ICOM Costume annual theme for 2022 was announced for ICOM Costume last General Assembly in August 2021. ICOM Costume Annual Conference shall take place during ICOM General Conference in Prague (20-28<sup>th</sup> August 2022).

Please find below the Call For Papers for the Annual Conference 2022 followed with the Call For Paper for the joint session with GLASS and ICDAD: Please note that our time for paper sessions is very limited because of the Triennial. ICOM Costume has got 4 time slots from Monday 22<sup>th</sup> August to Tuesday 23<sup>rd</sup> August 2022 afternoon at Prague Congress Centre, including the joint meeting with the international committees GLASS and ICDAD set up by Prague organizers. Another paper session is scheduled during our off site meeting at the Museum of Applied Arts, on Thursday 25<sup>th</sup> August 2022.

**CFP ICOM COSTUME GENERAL CONFERENCE PRAGUE 2022 (separate meetings and joint meeting)**  
**THEME: THE RITUAL POWER OF CLOTHING**

**The theme of the 2022 ICOM Costume Committee Annual Meeting is The Ritual Power of Clothing.**

Rituals are inevitable part of religious, professional and personal life. They grow around the most important social events. We all have to submit to them, more or less willingly. All ritualistic behaviour requires a visual setting. Its most important part is clothing. The right choice of garment proves commitment to the ritual and knowledge of the rules that govern it. The ritual power of fashion is the infinite and ever-changing field of researches.

Papers on following topics will be particularly welcomed, but do not hesitate to look for another aspect of luxury in fashion:

- Ritual clothes of people in power
- Liturgical garments and their meaning for religious rites
- Rites of passage and their system of fashion
- Decorum of fashion in professional life
- Magic in fashion – lucky and unlucky clothes
- Performers and the public – fashion on the stage or stadium and in the auditorium
- Home rituals – clothes of cosiness, comfort and safety

Presentations should be no more than 10-15 minutes and preferably delivered in English (but any other official ICOM Language is accepted).

Abstracts of approximately 300 words should be submitted by March 31, 2022 to [chair.costume@icom.museum](mailto:chair.costume@icom.museum) and should contain the following information:

- Name
- Affiliation (with ICOM membership, number for ICOM members)
- Email address
- Title and body of abstract
- Any special technological requirements (for example Mac or PC for accompanying images, video)

Both abstract and the presentations will be in English. As there will be no translation, please make sure that your presentation will be easy to follow for an international audience.

**CFP for joint meeting session COSTUME, GLASS, ICDAD PRAGUE 2022:**

**THEME: THE POWER OF COLLECTING**

**Collecting as a practice and the collections that result from this practice are crucial for museums.**

Collecting and collections embody power on many different levels - providing insights and basic knowledge, illustrating specific practices of our work to the widest audiences, and forming a basis for contextualizing our world. How have museums, collecting, and collections influenced communities? How have ground breaking exhibitions impacted museums and collections? We encourage original papers that discuss the practice and results of collecting as powerful tools in the fields of decorative arts and design, glass, and costume.

Presentations should be no more than 10-15 minutes and preferably delivered in English (but any other official ICOM Language is accepted).

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More to come on the General Conference Agenda: [prague2022.icom.museum](https://prague2022.icom.museum)

ICOM Costume program and agenda for ICOM General Conference in Prague will be released by early March through our usual channels of communication: Email, mini icom costume website and icom costume social media.

Looking forward to reading from you soon.

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume, Fashion and Textiles

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