Corinne Thépaut-Cabasset ICOM Costume Chair, 24th November 2022,

Dear ICOM Costume Friends and Members,

Hope this finds you all safe and well.

For now, I wish to share with you a couple of announcements for this Fall.

I am very glad to announce the appointment of ICOM Costume member Dr. Mei Mei Rado faculty at Bard Graduate Centre in New York.

Mei Mei will begin teaching the history of East Asian and European textile and dress at BGC on January 2023.



Dr. Mei Mei Rado©all rights reserved BGC

Pasold Research Fund is wishing to appoint a new director to take over from Professor Stana Nenadic from Spring 2023. Application should be made by letter with a cv before 27 January 2023.

The Pasold Research Fund was established by Eric Pasold in 1964 to promote research into textile history – the economic, social and cultural history of textiles, their technological development, design and conservation, as well as the histories of dress and other uses of textiles, from prehistory to the present. Further details can be obtained by emailing the Chair of the Governors, Donald Anderson, at donald.robertson.anderson@gmail.com

ICOM Costume is happy to join EFHA networking activities and conferences for 2022-23.



EFHA international symposium 2022 'Wordings' is happening online 12-13 December 2022 on free registration at EFHA International Symposium 2022: "Wordings" (pretix.eu)

'Wordings' wants to look at words – their social value, the complexities connected to their changing meaning and their historical and cultural context, and their life as curatorial tools – in museological practices.



ICOM Costume digital presentation 'Folk Costume Heritage from Ukraine' is accessible on icom costume mini site since the end of August 2022 at <u>FOLK COSTUME HERITAGE FROM UKRAINE ONLINE EXHIBITION - ICOM COSTUME -ICOM COSTUME</u>

Please keep in mind to update your contact details in your ICOM member space in order you continue receiving ICOM Costume news from costume secretary email address: secretary.costume@icom.museum

Kind regards,

Corinne Thépaut-Cabasset

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