

PRINTS: FROM PAINTED CLOTH TO PRINTED TEXTILES

GENEVA MAH THURSDAY 16 MAY 2024

Promenade du Pin 5, 1204 Genève Espace GamMAH, 3<sup>eme</sup> étage (9h00-12h30)

Welcome Talks Marie-Eve CELIO (ICOM SUISSE, MAH Geneve) & Corinne THEPAUT-CABASSET (ICOM FRANCE, Château de Versailles, ICOM Costume Chair)

**Moderation: TBC**

*I. Making Prints & Reading Prints (9h15-10h30)*

Katarzyna OGIDEL (ICOM POLAND, Theater Museum Warsaw) 'The use of printing techniques in the preparation of the theatrical costumes'

Bernard BERTHOD (ICOM FRANCE, Musée de Fourvière Lyon) 'Chasubles et parements liturgiques peints'

Mari LIND (ICOM FINLAND, Tampere Historical Museums) 'Machine painting – Ambiente fabrics by Timo Sarpaneva'

Martina Alia MASCIA (University of Venice ITALY) 'XEROXED – the garment as a publishing platform'

Vicky SALIAS (ICOM ARGENTINA, Museo del Traje Buenos Aires) 'Textile design as a way of constructing the identity of fashion design brands in the 2000s in Argentina'

Q&A (10h30-10h45)

*II. Stories of European Prints (10h45-11h30)*

Lisa LAURENTI (SWITZERLAND, University of Lausanne) 'From Exotism to Folklorism: Indiennes and Swiss traditional dress'

Csilla KOLLÁR (ICOM HUNGARY, National Museum Budapest) 'Blue-dye fabric in Hungary. A living tradition and its history from the 18<sup>th</sup> century'

Maria LLINCEVA (CZECHIA) 'Still got the Blues: Blueprint's Journey from Old-Fashioned Utility to Political Statement in Czech Republic'

Q&A (11h30-11h45)

*III. Prints and Fashion (11h45-12h45)*

Karin THOENISSEN (ICOM GERMANY) 'A must have for fashionistas: the Hermes scarf'

Constanza MARTINEZ (ARGENTINA) 'Serigrafia a contramano'

Nicolas LOR (ICOM BELGIUM, Musée de la Mode et de la Dentelle Bruxelles) 'Diane von Furstenberg, un imprimé pour la liberté'

Joanna Regina KOWALSKA (ICOM POLAND, National Museum Krakow) 'Prints in oeuvre of Gosia Baczyńska, fashion designer of transformation era in Poland'

Q&A (12h45-13h)

Lunch Break served at the Museum (13h-14h)

GENEVA MAH 16 MAY 2024

Promenade du Pin 5, 1204 Genève Espace GamMAH, 3 eme étage

Board Meeting followed by General Assembly (14h00-15h00)

Afternoon Museum Talks and Curatorial presentations by Marie-Eve Celio, Head of the Collection of Prints and Drawings; Printing material, Collections of Printed Textiles and Papers, Fashion albums and Costume Books, Collection of Fans, in rotation with a local Tour of private printing workshop 'Ge Grave': Textile and paper printing demonstration by Emmanuel Mottu. Different groups in rotation (15h-18h)

Evening Reception at the Museum (18h30-21h)

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PAPER SESSIONS ANNUAL CONFERENCE AND ANNUAL MEETING ICOM COSTUME 2024

PRINTS: FROM PAINTED CLOTH TO PRINTED TEXTILES

PRANGINS FRIDAY 17 MAY 2024 SWISS NATIONAL MUSEUM

Château de Prangins, Conference room (9h00-12h30)

Welcome talks by Helen BIERI-THOMSON (Musée national Suisse-château de Prangins) & Corinne THEPAUT-CABASSET (Château de Versailles)

Moderation by Barbara KARL (ICOM SWITZERLAND, ICOM Costume Secretary)/Joanna Kowalska (ICOM POLAND, ICOM Costume Vice-Chair)/Corinne THEPAUT-CABASSET, ICOM FRANCE, Costume chair)

*I. Between Asia and Europe: inspirations (9h15-10h15)*

Gabriela LAMY (Château de Versailles) 'Une coopération économique franco-indienne après la visite des ambassadeurs de Tipou Sultan à Versailles en 1788'

Xavier PETITCOL (Private collector, France) 'Le chef de pièce une marque indispensable à la connaissance des indiennes françaises'

Hélène DELALEX (Château de Versailles) 'La réimpression de toiles imprimées historiques dans les cabinets intérieurs de Marie-Antoinette au château de Versailles'

Marie-Eve CELIO-SHEURER (ICOM SWITZERLAND, MAH Geneva) 'The Story of an Indian Robe in Neuchâtel: the Robe de Meuron'

Q&A (10h15-10h30)

II. Sources of researching the history of prints (10h30-11h)

Adelheid RASCHE (ICOM GERMANY, Germanisches Nationalmuseum Nürnberg) '150 Years of Swiss printed Textiles – unique source material in the collection of the Germanisches Nationalmuseum'

Michaela BREIL (ICOM GERMANY, TIM Augsburg) 'The archive of the Neue Augsburger Kattunfabrik (NAK) 1781-1996'

Q&A (11h-11h15)

III. The Trade and the circulation of Printed Cloths (11h15-12h15)

Gieneke ARNOLLI (ICOM NETHERLANDS, Fries Museum Leeuwarden) 'Chintz and European printed cotton at the Fries Museum in Leeuwarden NL'

Jackie YOONG (ICOM SINGAPORE, ACM & Peranakan museum) 'Batik and Indian Trade Cloths: Collecting and Exhibiting at the Asian Civilisations Museum and Peranakan Museum Singapore'

Tatjana MIKULIC (ICOM SERBIA, Ethnographic Museum Belgrade) 'Folded prints: Common Orthodox-Islamic Heritage in the Ethnographic Museum Costume Collections'

Pauline DEVRIESE (ICOM BELGIUM, Modemuseum Hasselt) 'Flavourful Fashion. Exploring Multisensorial History via Food Prints on Fashionable Garments from 1750 to 2018'

Q&A (12h15-12h30)

Lunch Break at the Museum Café (12h30-14h)

Afternoon Museum Tours and guided visits: Permanent exhibition of Indiennes by museum Director Helen Bieri-Thomson; 18th century refurbished Apartments; Kitchen Garden; Dyeing workshop. Different groups in rotation. (14h-17h)

Evening reception at the Museum (17h30-19h)

ICOM COSTUME Annual gathering continues at Yverdon-les-Bains, Neuchâtel on Saturday 18 May and at Lausanne on Sunday 19 May 2024.

More information available on [icom costume mini site](#) on the meeting menu.

Please download the full program of visits and venues: [PRINTS Annual Conference \(icom.museum\)](#)