

PRINTS: FROM PAINTED CLOTH TO PRINTED TEXTILES



MAY 16-19, 2024

Musée d'art et d'histoire de Genève - Musée National Suisse-Château
de Prangins - Musée Suisse de la Mode Yverdon-les-Bains - Musée
d'art et d'histoire de Neuchâtel - Musée olympique de Lausanne -
Fondation SAPA

PROGRAM

DAY 1

Thursday, May 16, 2024

MUSÉE D'ART ET D'HISTOIRE - COLLECTIONS OF PRINTS AND DRAWINGS

Promenade du Pin 5, 1204 Genève

- 9:00: Welcome Coffee
- 9:30-12:30: Paper sessions
- 12:30-14:00: Lunch break
- 14:00-15:00: Paper session and General Assembly
- 15:00-18:00: Museum Talks and Curatorial presentations by Marie-Eve Celio, Head of the Collection of Prints and Drawings ; Printing material, Collections of Printed Textiles and Papers, Fashion albums and Costume Books, Collection of Fans, in rotation with a local Tour of private printing workshop 'Ge Grave': Textile and paper printing demonstration by Emmanuel Mottu
- 18:30-21:00: Evening reception at the Museum

DAY 2

Friday, May 17, 2024

MUSÉE NATIONAL SUISSE - CHÂTEAU DE PRANGINS

Avenue Général Guiguer 3, 1197 Prangins

- 9:30-12:30: Paper sessions
- 12:30-14:00: Lunch break at the Museum Café
- 14:00-17:00: Museum Tours and guided visits (Indiennes Exhibition with museum Director Helen Bieri-Thomson; 18th century refurbished Apartments; Kitchen Garden; Dyeing workshop)
- 17:30-19:00: Evening reception at the Museum

PROGRAM

DAY 3

Saturday, May 18, 2024

MUMODE

Le Château, 1400 Yverdon-les-Bains

- 9h-9h15: Meeting point with Anna-Lina de Pontbriand and Alexandre Fiette, Rue des Casernes 2, 1400 Yverdon-les-Bains (storerooms of MuMode).
- 9:30-12:00: Guided tour of Piguet space by Alexandre Fiette at the castle. Guided tour of archive Piguet at the Musée Suisse de la Mode by Museum director Anna-Lina de Pontbriand.
- 12:30-14:00: Lunch break

MUSÉE D'ART ET D'HISTOIRE

Esplanade Léopold-Robert 1, 2000 Neuchâtel

- 14:00-16:00: Collection of textiles visit and museum talk by the curator of Decorative Arts Philippe Lüscher

LA FABRIQUE D'INDIENNES DU BIED

Allée du Bied 48, 2013 Colombier

- 16:30-18:30: Private visit of the former printed textiles manufacture, Neuchâtel guided tour, pre-dinner drink on Lake Neuchâtel

DAY 4

Sunday, May 19, 2024

MUSÉE OLYMPIQUE

Quai d'Ouchy 1, 1006 Lausanne

- 10:00-13:00: Guided tour of the museum permanent display by Patricia Reymond, Head of the artefacts collections/visit of storerooms/ Free visit of the temporary exhibition
- 13:00-14:00: Lunch break (to be confirmed)

SAPA FOUNDATION

Avenue Villamont 4, 1005 Lausanne

- 14:00-15:00: Guided tour

MEETING HOSTS & VENUES

GENÈVE

Thursday, May 16, 2024

MUSÉE D'ART ET D'HISTOIRE - PRINTS & GRAPHIC COLLECTIONS

Promenade du Pin 5, 1204 Genève

With a collection of over half a million objects spanning fifteen thousand years in fields as varied as archaeology, painting, sculpture, works on paper, coins, furniture and other everyday objects, as well as watchmaking and jewellery, the MUSÉE D'ART ET D'HISTOIRE (MAH) is one of Europe's leading encyclopedic institutions. Engaged in a vast process of strategic reflection and transformation, which has led to the updating of its vision, mission and values, the MAH's long-term ambition is to become a dynamic cultural hub for Geneva and its region, and an internationally renowned laboratory for imagining and advancing the museum in the 21st century.

More info on their [WEBSITE](#)



GE GRAVE

Route de Malagnou 17, 1208 Genève

Nestled in the heart of a park behind the Natural History Museum, the Atelier genevois de gravure contemporaine ([AGGC](#)) offers a wide range of courses open to everyone, and provides artists with an optimal infrastructure for practising printmaking, from the most traditional to the most innovative. At the same time, the Atelier makes its infrastructure available to its members or to any artist wishing to come and work in its different areas. They are free to come and work during or outside the Atelier's opening hours.



MEETING HOSTS & VENUES

PRANGINS

Friday, May 17, 2024

MUSÉE NATIONAL SUISSE - CHÂTEAU DE PRANGINS

Avenue Général Guiguer 3, 1197 Prangins

The permanent exhibition Chintz. How a Fabric Conquered the World, interweaves local and global history and considers Switzerland's links to the wider world. It sheds light on the involvement of many Swiss people in key chapters of the modern period, including industrialisation, the triangular trade, colonisation and slavery. The exhibition forms part of the Chintz Centre, which also comprises a study room, a bed of dye plants in the kitchen garden, and a wide range of natural dyeing workshops.



“Noblesse Oblige! Life at a Château in the Eighteenth Century” recreates the day-to-day routine of a noble family in the Vaud region at the end of the Ancien Régime, and the life of a baron. Nine rooms examine issues linked to their function: hospitality, wealth and lighting in the salon, servants in the butler's pantry, and the taste for reading in the library.

Discover the Kitchen Garden at Château de Prangins, the largest of its kind in Switzerland and a permanent open-air exhibition.

Like the museum, the Kitchen Garden traces its roots back to the 18th century - the Age of Enlightenment - when expeditions and travellers bring countless new things and previously unknown plants back from all over the world.



YVERDON-LES-BAINS

Saturday, May 18, 2024

MUMODE

Le Château, 1400 Yverdon-les-Bains

Founded in 1982, the Swiss Museum of Fashion is the only museum dedicated to Fashion in Switzerland: Musée Suisse de la Mode (museemode.ch) Documentation from Swiss Haute Couture designer Robert Piguet (1898-1953) is one highlights of the collection: Fonds Robert Piguet.



NEUCHÂTEL

Saturday, May 18, 2024

MUSÉE D'ART ET D'HISTOIRE

Esplanade Léopold-Robert 1, 2000 Neuchâtel

The History and Applied Arts section of the MAH comprises the historical, applied arts and numismatics collections: the "hard core" of these holdings was the basis for the Neuchâtel Historical Museum in 1885. It manages a vast number of holdings that reflect the MahN's all-inclusive nature and interdisciplinary approach. Its flagship collections are of both artistic and historical interest, with hand-crafted as well as industrially manufactured items. It includes a collection of indiennes.



LA FABRIQUE D'INDIENNES DU BIED

Allée du Bied 48, 2013 Colombier

Taking advantage of the ban on the manufacturing and sale of cotton cloth decreed in France in 1686, Neuchâtel developed several factories on the banks of lakes and rivers: Boudry, Cortailod, Cressier and Valangin. The Bied factory, founded near Colombier in 1734 by Jean-Jacques Deluze-Chaillet, played an important role in Neuchâtel's indienne industry. It employed more than 150 workers. By the end of the 18th century, it was producing nearly 30,000 painted canvases a year.



LAUSANNE

Sunday, May 19, 2024

MUSÉE OLYMPIQUE

Quai d'Ouchy 1, 1006 Lausanne

The Olympic Museum is the official home of the world's largest and most complete collection of Olympic heritage, including artefacts, archives, images, books and film. Located in the Olympic Capital of Lausanne, Switzerland, its international exhibitions and programmes connect people of all ages with the diverse stories, art, history and culture of the global phenomenon that is the Olympic Games. Through educational initiatives inspired by the Olympic values of respect, friendship and excellence, the Olympic Museum brings together athletes, visitors, students, artists and an affiliated network of museums across the world.



SAPA FOUNDATION

Avenue Villamont 4, 1005 Lausanne

The SAPA Foundation, Swiss Archive of the Performing Arts, collects and makes accessible to a wider audience the documents and objects that are significant to the history of the performing arts (dance, theatre, performance) in Switzerland. Its mission is to preserve the traces of these ephemeral and complex arts and pass them on to future generations.

