

**ICOM COSTUME ANNUAL MEETING 2024 Switzerland 16-19 May 2024 HOSTS & VENUES**

**1. GENEVA (Thursday 16 May) MAH Prints & Graphic Collections**

With a collection of over half-million objects spanning fifteen thousand years in fields as varied as archaeology, painting, sculpture, works on paper, coins, furniture and other everyday objects, as well as watchmaking and jewellery, the MUSÉE D'ART ET D'HISTOIRE (MAH) is one of Europe's leading Encyclopedic institutions. Engaged in a vast process of strategic reflection and transformation, which has led to the updating of its vision, mission and values, the MAH's long-term ambition is to become a dynamic cultural hub for Geneva and its region, and an internationally renowned laboratory for imagining and advancing the museum in the 21st century: [MAH | Museums of Art and History of Geneva \(mahmah.ch\)](https://mah.ch)

**2. PRANGINS (Friday 17 May) Swiss National Museum**

The permanent exhibition *Chintz. How a Fabric Conquered the World*, interweaves local and global history and considers Switzerland's links to the wider world. It sheds light on the involvement of many Swiss people in key chapters of the modern period, including industrialisation, the triangular trade, colonisation and slavery. The exhibition forms part of the Chintz Centre, which also comprises a study room, a bed of dye plants in the kitchen garden, and a wide range of natural dyeing workshops: [Chintz. How a Fabric Conquered the World - Château de Prangins \(chateaudeprangins.ch\)](https://chateaudeprangins.ch)

"Noblesse Oblige! Life at a Château in the Eighteenth Century" recreates the day-to-day routine of a noble family in the Vaud region at the end of the Ancien Régime, and the life of a baron. Nine rooms examine issues linked to their function: hospitality, wealth and lighting in the salon, servants in the butler's pantry, and the taste for reading in the library: [Noblesse Oblige! Life at a Château in the 18th Century - Château de Prangins \(chateaudeprangins.ch\)](https://chateaudeprangins.ch)

Discover the Kitchen Garden at Château de Prangins, the largest of its kind in Switzerland and a permanent open-air exhibition. Like the museum, the Kitchen Garden traces its roots back to the 18th century – the Age of Enlightenment – when expeditions and travellers bring countless new things and previously unknown plants back from all over the world: [The Kitchen Garden - Château de Prangins \(chateaudeprangins.ch\)](https://chateaudeprangins.ch)

**3. YVERDON-LES-BAINS (Saturday 18 May) MuMode**

Founded in 1982, the Swiss Museum of Fashion is the only museum dedicated to Fashion in Switzerland: [Musée Suisse de la Mode \(museemode.ch\)](https://museemode.ch) Documentation from Swiss Haute Couture designer Robert Piguet (1898-1953) is one highlights of the collection: [Fonds Robert Piguet « Musée Suisse de la Mode \(museemode.ch\)](https://museemode.ch)

**4. NEUCHÂTEL (Saturday 18 May) Musée d'art et d'histoire**

[Neuchâtel Art and History Museum \(mahn.ch\)](https://mahn.ch) [Robe de chambre de Meuron \(robedemeuron.ch\)](https://robedemeuron.ch)  
[La fabrique d'indiennes du Bied, près de Colombier – Société d'histoire et d'archéologie du canton de Neuchâtel \(imagesdupatrimoine.ch\)](https://imagesdupatrimoine.ch)

**5. LAUSANNE (Sunday 19 May) the Olympic Museum**

The Olympic Museum is the official home of the world's largest and most complete collection of Olympic heritage, including artefacts, archives, images, books and film. Located in the Olympic Capital of Lausanne, Switzerland, its international exhibitions and programmes connect people of all ages with the diverse stories, art, history and culture of the global phenomenon that is the Olympic Games. Through educational initiatives inspired by the Olympic values of respect, friendship and excellence, the Olympic Museum brings together athletes, visitors, students, artists and an affiliated network of museums across the world: [olympics.com/museum](https://olympics.com/museum)

**6. LAUSANNE (Sunday 19 May) SAPA Foundation**

The SAPA Foundation, Swiss Archive of the Performing Arts, collects and makes accessible to a wider audience the documents and objects that are significant to the history of the performing arts (dance, theatre, performance) in Switzerland. Its mission is to preserve the traces of these ephemeral and complex arts and pass them on to future generations: <https://sapa.swiss/en/>