

## ICOM Costume Conference 2023

### List of panels & speakers

#### Sunday 24<sup>th</sup> September

##### Opening Reception at French Institute of Scotland

Invisible Men in Black

*Professor Andrew Groves and Dr Danielle Sprecher, Westminster Menswear Archive, University of Westminster*

#### Monday 25<sup>th</sup> September

##### National Museums Scotland

##### Panel 1 – Black in a social context, part I

*Moderated by Jackie Yoong, Asian Civilisations Museum and Peranakan Museum (ICOM Singapore)*

09:30 – 09:45 Change of a black dress. The reliability of a seventeenth-century doll as a source for dress history

*Marjolein Homan Free, University of Amsterdam*

09:45 – 10:00 To wear or not to wear: black masks and luxury shopping in 17<sup>th</sup>-century England

*Juliet Huang, University of Maryland*

10:00 – 10:15 Why Black? Examples from the National Museum in Krakow collections (19<sup>th</sup>-20<sup>th</sup> century)

*Joanna Regina Kowalska, The National Museum in Krakow*

10:15 – 10:30 Balenciaga in black & more about the Dutch black fashion connection

*Madelief Hohé, Kunstmuseum Den Haag, the Hague, the Netherlands*

10:30 – 10:45 From All the Colours to Black: Introduction of Black Colour into the Serbian 19<sup>th</sup> Century National Costume

*Draginja Maskareli, Museum of Applied Art, Belgrade and Jelena Sekulović, Ethnographic Museum, Belgrade*

10:45 – 11:00 Q&A

##### Panel 2 - Black in a social context, part II

*Moderated by Davide Castagnola, Università degli Studi di Firenze (ICOM Italy)*

11:30 – 11:45 Transition from life filled with colours to absence of colours (black): a joyous journey to coming of age

*Akhilesh Kumar, University of Delhi*

11:45 – 12:00 Black backstage

*Dorothea Nicolai, Nicolai Costumes*

12:00 – 12:15 Striking black: uses and meanings in sport

*Patricia Reymond, Olympic Museum, Lausanne, Switzerland*

12:15 – 12:30 Visible/Invisible: protection and healing in the urban landscape

*D. Denenge Duyst-Akpem, School of the Art Institute of Chicago*

12:30 – 12:45 Q&A

### **Panel 3 - Black in a spiritual context**

*Moderated by Joanna Kowalska, The National Museum in Krakow (ICOM Poland)*

- 13:45 – 14:00 Clothing the Virgin: narratives on clothing tradition – the image of Nuestra Senora de la Soledad de Porta Vaga in Cavite City, Philippines  
*Rodolfo M. Dela Cruz, University of the Philippines*
- 14 :00 – 14:15 Le Noir, une couleur ecclesiastique  
*Bernard Berthod, Independent Researcher*
- 14:15 – 14:30 The Chilean mantle: tradition in black  
*Isabel Alvarado, Museo Histórico Nacional*
- 14:30 – 14:45 ‘Their robes are most often black’ - The colour black in Christian women's religious garments, from the origins to the eighteenth century  
*Sara Paci Piccolo, Fashion Institute of Technology, Florence/New York*
- 14:45 – 15:00 Q&A

### **Panel 4 - Collections, Exhibitions & Displays**

*Moderated by Vicky Salias, Museo de la Historia del Traje (ICOM Argentina)*

- 15:30 – 15:45 Black – how it became the favourite colour of fashion  
*Dr Judit Szatmári, Budapest History Museum*
- 15:45 – 16:00 Black is not always the same black. Short parade of various black costumes from four centuries in the castle wardrobe at Český Krumlov and other aristocratic houses in the South Bohemia  
*Kateřina Cichrová, National Heritage Institute, Czech Republic*
- 16:00 – 16:15 Dark and romantic goths – documentation of contemporary culture  
*Mari Lind, Museum Milavida & Amuri Museum of Historic Housing*
- 16:15 – 16:30 ‘Black in Fashion’  
*Theo Tyson, Museum of Fine Arts, Boston*
- 16:30 – 16:45 Q&A
- 16:45 – 17:00 Introduction to Beyond the Little Black Dress  
*Georgina Ripley, National Museums Scotland*

## **Tuesday 26<sup>th</sup> September**

### **National Museums Scotland**

### **Panel 5 - Ceremonial Black: Weddings & Mourning, part I**

*Moderated by Ninke Bloemberg, Centraal Museum, Utrecht (ICOM Netherlands)*

- 9:30 – 09:45 Black for marriage and mourning in Friesland, Netherlands  
*Geneke Arnolli, former curator Fries Museum Leeuwarden*
- 9:45 – 10:00 A bride all in black: the meaning of black in Alsatian regional dress  
*Sara Hume, Kent State University Museum*
- 10:00 – 10:15 Brides in black (Finland)  
*Anni Shepherd, University of Turku*

- 10:15 – 10:30 A black maternity/ wedding gown  
*Tirza Westland, Kunstmuseum Den Haag*
- 10:30 – 10:45 Q&A

**Panel 6 - Ceremonial Black: Weddings & Mourning, part II**

*Moderated by Cynthia Cooper, McCord Stewart Museum (ICOM Canada)*

- 11:15 – 11:30 Black Weddings, White Mourning: Black, and a little white, in Jewish Ceremonial Dress  
*Efrat Assaf-Shapira, The Israel Museum, Jerusalem*
- 11:30 – 11:45 The Widow of Balmoral: mourning tartans and Victorian chromophobia  
*Professor Jonathan Faiers, University of Southampton and Kirsty Hassard, V&A Dundee*
- 11:45 - 12:00 'Hungarian Mourning' – black as the colour of protest between 1849 and 1940  
*Csilla Kollár, Hungarian National Museum, Budapest*
- 12:00 – 12:30 Q&A

**Wednesday 27<sup>th</sup> September**  
**National Museums Scotland**

**Panel 7 - Fashioning Identities**

*Moderated by Georgina Ripley, National Museums Scotland (ICOM UK)*

- 09:30 – 09:45 [Madame] Grès in Black  
*Anabela Becho, University of Lisbon*
- 09:45 – 10:00 Through a Champagne Glass Darkly: A Reflection of the Inimitable Nancy Cunard  
*Caela Castillo, Independent Researcher*
- 10:00 – 10:15 How and Why Johnny Cash became the man in black?  
*Dr. Vicki L. Berger and Rebecca R. Akins*
- 10:15 – 10:30 Halston in Black  
*Scott Schiavone, The Harris, Preston*
- 10:30 – 10:45 Q&A

**Panel 8 - Techniques of production**

*Moderated by Isabel Alvarado, Museo Histórico Nacional (ICOM Chile)*

- 11:15 – 11:30 Black in Serbian traditional textile handiwork  
*Marina Cvetković, Ethnographic Museum, Belgrade*
- 11:30 – 11:45 'A perfect black': the art of dyeing wool in different shades of black with natural dyes  
*Natalia Ortega Saez, University of Antwerp*
- 11:45 – 12:00 Black and More: the pattern books of the Neue Augsburgger Kattunfabrik (NAK), Germany  
*Dr Michaela Breil, Staatliches Textil- und Industriemuseum Augsburg*

- 12:00 – 12:15 Black, a dyeing quest: a study about a 16th century garment kept at the Musée des Arts Décoratifs  
*Emmanuelle Garcin, Musée des Arts Décoratifs*
- 12:15 – 12:30 Q&A