

ICOM Prague 2022 Summary of individual programme of ICOM International Committee

COSTUME –International Committee for Museums and Collections of Costume / Mezinárodní výbor pro muzea a sbírky oděvů

22 August – Monday

ICOM CommitteesMeetings (Block A)

COSTUME

22 August 2022, 16.00 – 17.30

Room 224

Hybrid format

Moderator / chair: Joanna Regina Kowalska <u>jkowalska@mnk.pl</u>, Ninke Bloemberg <u>nbloemberg@centraalmuseum.nl</u>, Jean Druesedow <u>jdruesed@kent.edu</u>

Ritual Power of Clothing Part I: The Clothes of Rites de Passage

Rituals are inevitable part of religious, professional and personal life. They grow around the most important social events. We all have to submit to them, more or less willingly. All ritualistic behaviour requires a visual setting. It most important part is clothing. The right choice of garment proves commitment to the ritual and knowledge of the rules that govern it. The ritual power of fashion is the infinite and ever-changing field of researches.

23 August – Tuesday

ICOM CommitteesMeetings (BlockB)

COSTUME, ICDAD, GLASS

23 August 2022, 14.30 – 16.00

Club E

Hybrid format

Moderator / chair: Kai Lobjakas, <u>kai.lobjakas@etdm.ee</u>, Corinne Thépaut-Cabasset <u>corinne.thepaut-cabasset@chateauversailles.fr</u>

The Power of Collecting and Collections



Collecting as a practice and the collections that result from this practice are crucial for museums. Collecting and collections embody power on many different levels – providing insights and basic knowledge, illustrating specific practices of our work to the widest audiences, and forming a basis for contextualizing our world. How have museums, collecting, and collections influenced communities? How have groundbreaking exhibitions impacted museums and collections? We encourage original papers that discuss the practice and results of collecting as powerful tools in the fields of decorative arts and design, glass, and costume.

ICOM CommitteesMeetings (BlockC)

COSTUME

23 August 2022, 16.30 - 18.00

Room 221

Hybrid format

Moderator / chair: Maria Cristina Volpi mcvolpi@gmail.com, Jean Druesedow jdruesed@kent.edu, Vicky

Salias vickysalias@gmail.com

The Ritual Power of Clothing Part II: Rituals Practices and Traditional Patterns

Rituals are inevitable part ofreligious, professional and personal life. They grow around the most important social events. We all have to submit to them, more or less willingly. All ritualistic behaviour requires a visual setting. It most important part is clothing. The right choice of garment proves commitment to the ritual and knowledge of the rules that govern it. The ritual power of fashion is the infinite and ever-changing field of researches.

25 August-Thursday

Off-sitemeetings

Uměleckoprůmyslové museum v Praze / Museum of Decorative Arts in Prague

Address: 17. listopadu 2, 110 00 Praha 1

On-site format

Moderator / chair: Vicky Salias vickysalias@gmail.com & Konstantina Hlaváčková hlavackova@upm.cz &

Georgina Ripley g.ripley@nms.ac.uk & Corinne Thépaut-Cabasset corinne.thepaut-

cabasset@chateauversailles.fr

Public transport: metro line A – Staroměstská

Meeting time and point: 8:30 Museum of Decorative Arts

The Ritual Power of ClothingPart III: The Impact of Rites in Clothing and Adornment

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knowledge of the rules that govern it. The ritual power of fashion is the infinite and ever-changing field of researches.

SCHEDULE OF THE DAY:

9:00 departure by bus from the museum building to the new depository building (in the suburbs), approx. 20 minutes

9:30-13:00 visit to the textile and fashion depository, coffee break visit to the restoration studio

13:00 departure back to the museum building (the city centre)

13:00-14:00 Lunch break (Museum of Decorative Arts)

14:00-17:00 Conference session

CONTACTS

ROLE	NAME	SURNAME	EMAIL
INTERNATIONAL COMMITTEE			
Chair of IC	Corinne	Thépaut-Cabasset	corinne.thepaut-
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COLLABORATING INSTITUTION IN PRAGUE – Museum of Decorative Arts in Prague			
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museum contact person			