

Corinne Thépaut-Cabasset  
ICOM Costume Chair,  
5<sup>th</sup> October 2020,

Dear ICOM Costume Friends and Members,

I hope you are all well and keeping safe. The new museum season has started off with a bang with exciting exhibition openings. We must acknowledge the tenacity of all our colleagues in these challenging times for museums around the world – and of course, neither 2020 nor the pandemic is over yet!

Kunstmuseum Den Haag (The Netherlands) has changed its exhibition schedule for this autumn. The Dior exhibition has been postponed to autumn 2021, but fashion fans will be able to console themselves with *Fashion in Colour!* from 26 September 2020 to 28 February 2021. Immerse yourself in colour and enjoy the creations of leading Dutch and international designers with colourful costumes dating from the eighteenth century to the present day. The exhibition will be drawn primarily from the museum's own large, diverse collection, and will include some items that have never been on public display before. Additional exhibits will come from recent colourful collections by designers such as Claes Iversen, Bas Kosters, Iris van Herpen, David Laport, Christopher John Rogers, Hanifa and Valentino. And, of course, there will also be some colourful designer facemasks, highlighting the pandemic's immediate impact on fashion.



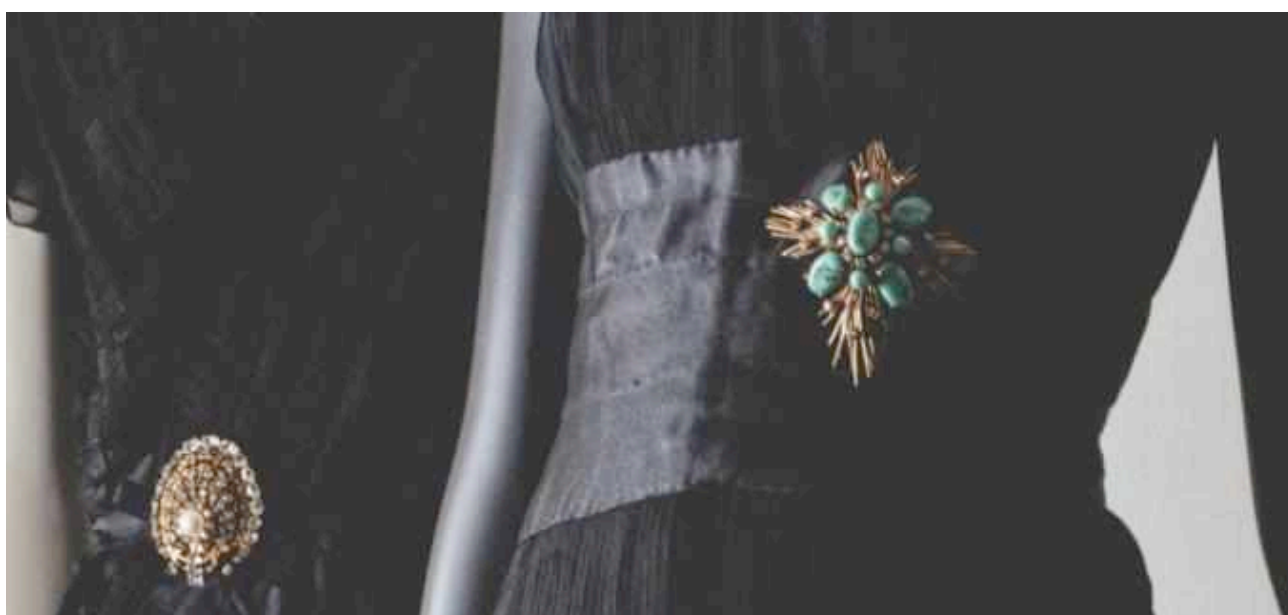
Valentino, haute couture fall 2018©Photo: Hollandse Hoogte

The Palais Galliera, the City of Paris Fashion Museum (France), reopens its doors after renovation work to present the first retrospective in Paris of Gabrielle Chanel (1883-1971).

*Gabrielle Chanel. Fashion Manifesto* covers an area of nearly 1500 m<sup>2</sup> – including the newly opened basement galleries.

With more than 350 pieces from the Palais Galliera collections; Patrimoine de CHANEL; international museums, including the Victoria & Albert Museum in London, the De Young Museum in San Francisco, the Museo de la Moda in Santiago de Chile, and the MoMu in Antwerp; as well as from private collections, this exhibition is an invitation to discover a house and a style that is truly timeless.

*Gabrielle Chanel. Fashion Manifesto* opened on the 1st of October 2020 and will run until 14 March 2021.



(Left) Robe, automne-hiver 1964-65, Paris Palais Galliera (Right) Robe, printemps été 1960, Paris – Patrimoine Chanel ©Photo: Julien T Hamon

<https://www.palaisgalliera.paris.fr/en/exhibitions/gabrielle-chanel-fashion-manifesto>

There is more to come about exhibitions in the forthcoming letters and on the website.

Please keep us posted about your projects, exhibitions and museum openings as we update the costume website with your news as regularly as possible. Check on:

[www.costume.mini.icom.museum](http://www.costume.mini.icom.museum)

Thank you very much for your attention!

Kindly yours,

Corinne Thépaut-Cabasset

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