

Corinne Thépaut-Cabasset  
ICOM Costume Chair,  
3<sup>rd</sup> November 2020,

Dear ICOM Costume Friends and Members,

I hope this finds you all well. This autumn, many of us are having to go through a second lockdown for the ongoing pandemic of COVID-19. This “second wave” was expected but we all wished to be spared!

We were so much looking forward to museums’ and exhibitions’ reopening. Few had a couple of weeks or days, some even less or none...

Let’s keep our spirits up and continue to learn, share and attend online lectures, symposiums, webinars, conversations and research!

Thanks to Vicki Berger, we hear that the Costume Society of America has big news— the 2021 Annual Meeting and Symposium is going virtual! With the continued uncertainty around travel restrictions and financial constraints, the Board of Directors, with guidance from the Salt Lake City symposium co-chairs, agree that going digital next year will allow for the most participation and provide unique opportunities for everyone.

This month you can join the CSA free webinar, open to all on Wednesday, November 4, 2020, 7.00 p.m. EDT/ 4.00 p.m. PDT, as Tina Bates, editor of Costume Society of America’s journal *Dress*, is interviewed by Cynthia Cooper, curator at the McCord Museum. They will talk about Tina’s long tenure as curator of history at the Canadian Museum of History and her interest in the cultural significance of the nurse’s uniform.

Tina Bates was curator of history at the Canadian Museum of History for 22 years. She has published widely in the field of dress, including *A Cultural History of the Nurses Uniform*, which received the 2013 Millia Davenport Publication Award. She has been Editor-In-Chief of *DRESS* since 2014.

Cynthia Cooper is head of Collections and Research, as well as Curator of Dress, Fashion and Textiles, at the McCord Museum in Montreal. There she oversees the largest museum collection of Canadian dress, consisting of over 20,000 items.

You can register on the CSA webpage.

The CSA Southeastern Region Symposium and Annual Meeting *Traje: Maya Textile Artistry* is also open to all, please contact Sarah Woodyard: [sewncompagny@gmail.com](mailto:sewncompagny@gmail.com)

Please keep safe.

Kindly yours,  
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