

Corinne Thépaut-Cabasset  
ICOM Costume Chair,  
25<sup>th</sup> January 2021,

Dear ICOM Costume Friends and Members,

I hope you are all well and safe. 2021 already sounds like a new digital year! To start with, I am delighted to be able to share with you some announcements I received recently.

The 'Institut Français de la Mode (IFM) Open Days' will be held online on January 29<sup>th</sup> and 30<sup>th</sup>. The event will allow you to discover IFM courses in Fashion design, Fashion management and Craftsmanship, meet the faculty and admissions teams, get advice on application process and talk to students. You will also be able to watch the pre-recorded course presentations at any time, and virtually visit the brand new facilities and equipment.

To join the Live-sessions you just need to connect at the time of the event and join it directly on the IFM website: <https://www.ifmparis.fr/en/>



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The 2021 ICOM campaign for membership renewal started last December. To keep our committee updated, please login on the IRIS database, accessible to all ICOM members. The IRIS database is also connected to the new ICOM website, through the member personal portal. The login process is very simple: to log in for the first time, use the email address that you use for ICOM correspondence as the username. Create your account with a new personal password and confirm your personal information in IRIS; then, every time you wish to access your personal portal, log in with your password.

<https://icom-museum.force.com>

Hajar Alkhasova, board member of the international Committee ICMAH (for museums and collections of Archaeology and History) is calling upon the committee for information about 'Gurama' (patchworks) for a book project lead by her museum in Baku (Azerbaijan).

Since December 2020, Icherisheher Museum Center under Icherisheher State Historical-Architectural Reserve Administration has been working to restore "Gurama" patchwork art, preserving the ancient historical roots and traditions.

The main goal of the project is to give a new life to "Gurama" art, which was widely used until the early twentieth century, but was in danger of being forgotten as some traditional arts. The Revival of "Gurama" art will help to preserve, develop and promote ethno-art forms and traditions, to develop craft skills (which are about to disappear among the local people), to introduce this art form to the world and to pass it on to future generations.

For all information you would like to share with Hajar about patchwork technique, and/or specialized collections for the book project, please contact her: [alkhasovahajar@gmail.com](mailto:alkhasovahajar@gmail.com)



Photo credit: ©Icherisheher Museum Center (Baku) [www.icherisheher.az](http://www.icherisheher.az)

The annual Newsletter 2020 is almost ready to go; there you'll be able to find the annual report of ICOM Costume for the year 2020.

Looking forward to being in touch again very soon with further news on ICOM Costume projects and outcomes in 2021.

Kindly yours,  
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