

Corinne Thépaut-Cabasset  
ICOM Costume Chair,  
28<sup>th</sup> December 2020,

Dear ICOM Costume Friends and Members,

I hope you are enjoying the holiday season despite respective lockdowns and curfews because of the Covid-19 pandemic.

Last month, Sunday 15<sup>th</sup> November 2020, a French royal shoe was sold at public auction at Versailles for 43.50 Euros. The shoe is covered with light white silk; the heel with grey varnished leather, and the upper of the shoe is adorned with four pleated ribbons. The royal provenance is the French Queen Marie-Antoinette (1755-1793), whose shoe-size corresponds to today's 34/35 (2 UK). I contacted the auction house to enquire as to the new owner of the shoe, but my enquiry remains unanswered!



Soulier de Marie-Antoinette mis en vente aux enchères à Versailles le 15 novembre 2020, Etude OSEMAT,  
Versailles©AFP2020

“Portraits of Ruth Bader Ginsburg’s Favourite Collars and the Stories behind Them” is an article by Tessa Berenson and photographs by Elinor Carucci for TIME, originally published 24<sup>th</sup> November 2020.

Ruth Bader Ginsburg (born in 1933) died 18<sup>th</sup> September 2020, aged 87. After Ginsburg’s death, TIME was granted access to some of the late Justice’s favourite collars for a still-life series, with details about each provided by the Ginsburg Family.

The article states: ‘Ruth Bader Ginsburg was an American icon. (...) Over her 27 years on the nation’s highest court, Ginsburg also became a fashion pioneer, bringing her unique style to the staid judges’ robes and subtly encoding meaning in her dress through an ever-growing collection of collars often given to her by colleagues and admirers. “The standard robe is made for a man because it has a place for the shirt and the tie”, Ginsburg told the Washington Post in 2009. She thought it would be appropriate, for women Supreme Court Justices, to include something typical... Over time, Ginsburg’s collars came to symbolise more than just a long-overdue feminine energy on the Supreme Court. To her, each one developed a special significance...’

You can read the full article here: <https://time.com/5914834/ruth-bader-ginsburg-collars/>



©Photograph by Sebastian Kim-AUGUST for TIME  
<https://time.com/5890699/ruth-bader-ginsburg-cover/>

Please do not hesitate to contact the committee for sharing news, curiosities and announcements. Let’s keep our spirits up and enjoy these challenging times as much as possible.

Take good care of yourself and your loved ones.

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume

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