

Corinne Thépaut-Cabasset
ICOM Costume Chair,
30th September 2020,

Dear ICOM Costume Friends and Members,

This is the last letter for September, and I shall mention cats and fashion!

As a cat lover myself, the recent screening of *Breakfast at Tiffany's* on the European television channel ARTE was a delight, especially seeing Audrey Hepburn's wardrobe designed by Hubert de Givenchy in 1961. Her famous "little black dress" then became an iconic dress of the 20th century.

Although cats don't have a wardrobe they do have a role! Orange was one of the cats acting in the movie and won an award for his part.



Breakfast at Tiffany's by Blake Edwards (1961)©all rights reserved

Not to mention (of course), Choupette, the Birman cat adopted by Karl Lagerfeld; the cat who, according to the American press, reportedly earned around three million dollars in 2015!

More recently, another cat entered the world of fashion: Patrick, or Patou, for the redesigned Maison Patou, originally created by Jean Patou in 1914 in Paris.

This very special looking cat is a 'British shorthair'; I adopted one a couple of years ago. Mine is a female, called Elfie, she has got the exact same blue fur with a 'cream flame' on the chest and between her golden eyes.



The cat Patrick©Maison Patou

The Sartorial Society Series is a new digital seminar programme exploring the history of dress, fashion and bodily adornment. Sessions of two speakers will run on Thursday evenings from 6 pm (BST/GMT).

The inaugural season starts on 1st October 2020 and continues until December 2020.

You can join by signing up via Eventbrite for each of the seminars. Full programme on the Sartorial Society website: <https://sartorialsociety.wixsite.com/sartorialsociety>

Looking forward to hearing from you all. Take care.

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume

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