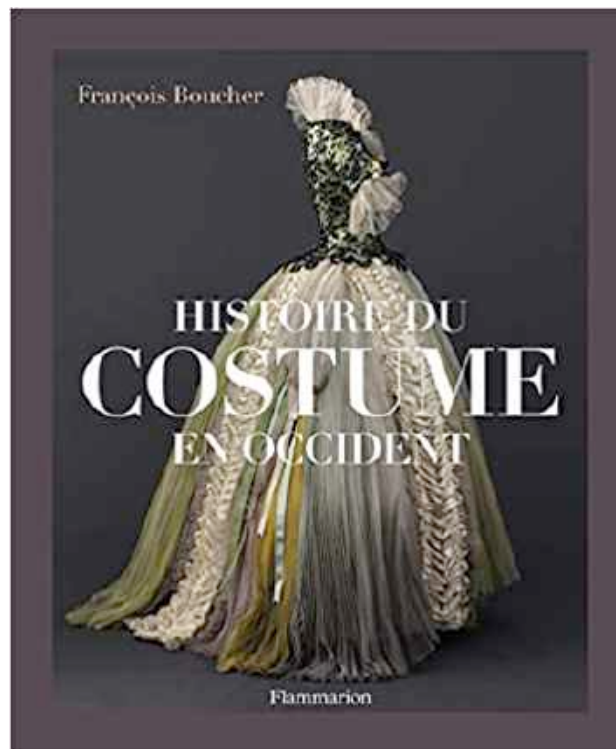


Corinne Thépaut-Cabasset
ICOM Costume Chair,
20th September 2020,

Dear ICOM Costume Friends and Members,

I hope you are all keeping well. For this new letter and start of a new academic year, let me introduce you to two initiatives related to ICOM Costume Committee's members, which address both memories about members and the history of the committee since it was founded in 1962 under the auspices of François Boucher.



Maria Cristina Volpi, board member of the ICOM Costume committee, is calling for contributions to her initiative 'Project Memories-Mémoires-Memorias'. The Memories Project aims to reconstruct the history and organize memories of the ICOM International Committee for Museums and Collections of Costume/ICOM COSTUME, through collecting photographs of old meetings, reports from participants, and official documents.

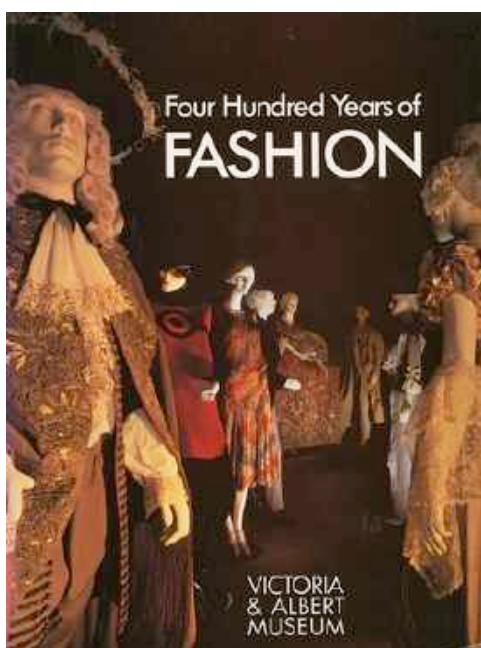
In this way we intend to complete the information about the publications, minutes and reports already available on our web site, including new data, with a tab for photographs and personal reports. Data on the composition of the boards and participants will also be made available.

We invite people to contribute by sending in photographs and/or brief reports of their experience as a member of the ICOM COSTUME board, or as a participant in a meeting. Copyright rules will be established by the Coordination of Legal and Institutional Affairs of ICOM so that these documents can be made available on our website.

Copies of programmes, minutes or official reports related to past meetings are also welcome. Subsequently, existing documents in the ICOM archives on the Costume Committee will be identified and made available.

Recovering the history of ICOM COSTUME and organizing its documentation will contribute not only to understanding the dynamics, objectives and themes discussed in these meetings, but also to celebrating these memories.

Please send the material (if any) at your convenience to Maria Cristina Volpi: mcvolpi@gmail.com



On another front Alexandra Kim, ICOM Costume Committee member and editor of *Costume*, journal of the UK Costume Society, is calling upon the international ICOM Costume Committee for memories of Madeleine Ginsburg. *Costume* will be including an obituary for Madeleine in the first issue of the journal in 2021, written by Professor Lou Taylor. The journal will ensure to remember the important contribution that Madeleine made to the Costume Society as one of its founding members, but we are also keen to represent the importance of her scholarship and friendship internationally, especially through the Costume Committee.

The journal would greatly appreciate any memories that ICOM Costume members have of Madeleine to be incorporated as part of this obituary. Equally if anyone has any photographs of Madeleine that they might be willing to share, to illustrate the obituary, these would be greatly appreciated too (Madeleine joined us for the 2017 annual meeting in London, if anyone has any pictures from this meeting?).

Any contributions, whether memories or photographs, can be sent to Alexandra Kim by 30 September: alexandrakim@live.co.uk

I thank you all for your contribution to these two calls.
Take good care of yourself.

Kindly yours,
Corinne Thépaut-Cabasset
Chair of the international Committee ICOM for museums and collections of Costume
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