

Corinne Thépaut-Cabasset
ICOM Costume Chair,
24th August 2020,

Dear ICOM Costume Friends and Members,

You are welcome to send your latest news and updates about your curatorial work, exhibitions, books and magazines, museum talks and seminars or any other project.

I am most grateful for receiving updates on a regular basis from colleagues around the world facilitating the spreading of news throughout my letters. For now I am happy to give some news from Japan, Canada and UK...

You can now watch the gallery talk of "Kimono: Fashioning Identities" of Tokyo National Museum with English subtitles. <https://www.youtube.com/watch?v=P4MFFKhNuWo>
This gallery talk was conducted during Part I of the Tokyo National Museum's special exhibition Kimono: Fashioning Identities on August 23, 2020.

Exhibition curator and chair of the TNM's Department of Decorative Arts Dr. Oyama Yuzuruha leads the tour joined by the exhibition's PR ambassador, celebrity and kimono aficionado IKKO.



Kosode with waves and mandarin ducks, Edo period, 17th century, Important Cultural Property. ©Tokyo National Museum

ROM donor Joseph Wong joins Senior Curator, Dr. Alexandra Palmer, Global Fashion & Textiles, in conversation about shifting his wardrobe from colours of Versace to the blacks of the Tom Ford era to explain why he embroidered a Chanel tie in 1996.

Experts & Objects: A Chanel Tie Embroidered by Joseph Wong | Royal Ontario Museum
https://www.youtube.com/watch?time_continue=4&v=CVr34HQeILA&feature=emb_title

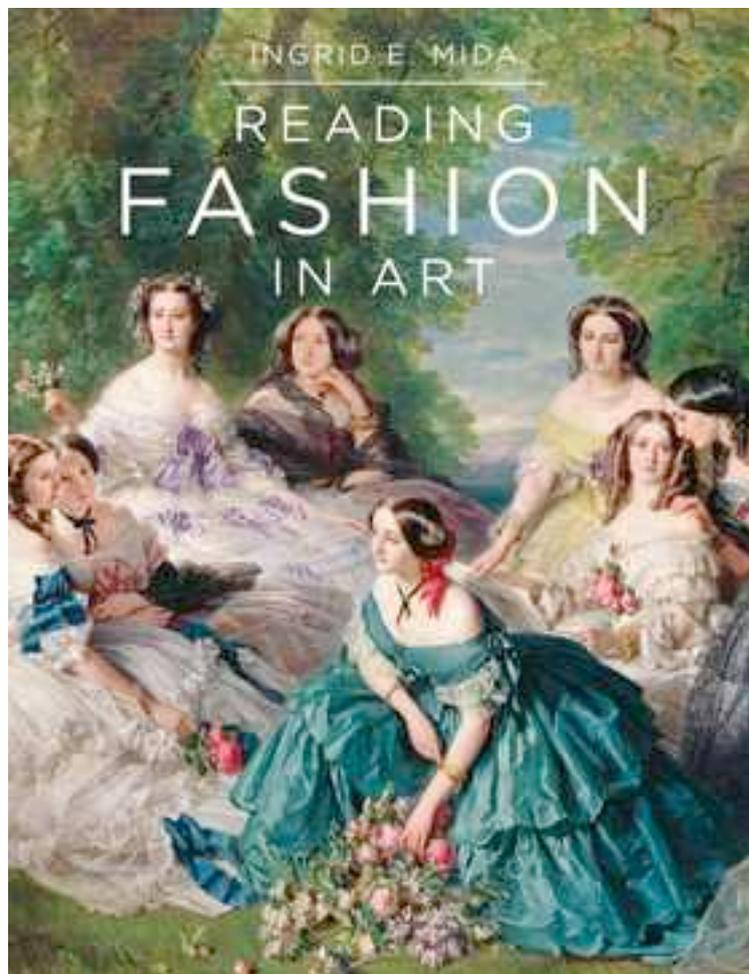
Ingrid Mida is announcing the launching of her last book “Reading Fashion in Art” published by Bloomsbury Visual Arts. Like her previous book, *The Dress Detective: A practical Guide to Object-based Research* (Bloomsbury 2015), *Reading Fashion in Art* reveals the steps by which curators and historians undertake their analytical work.

Richly Illustrated with colour images, the book is an art object unto itself and includes iconic and lesser-known works of art spanning from the mid-eighteenth century to the present day, by artists who – or depicting subjects that - identify as male, female, non-binary, queer, Indigenous, people of colour, and disabled.

A virtual book launch with the author and guest speakers will be hosted by Ryerson University on Thursday, September 17, 2020 beginning at 5:00 pm.

Event sign-up is now active on Eventbrite:

<https://www.bloomsbury.com/us/reading-fashion-in-art-by-ingrid-e-mida-online-book-launch-and-ga-tickets-118224961041>



Many thanks to all of you for following us on social media and for visiting the mini site:

<http://costume.mini.icom.museum>

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume

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