

Corinne Thépaut-Cabasset
ICOM Costume Chair,
1st July 2020,

Dear ICOM Costume Friends and Members,

It was a great pleasure to connect with you on Zoom for Costume General Assembly 2020. So very nice to reach out friends and welcome new members year after year... making Costume more and more attractive!

The annual conference 2020 "The Making of Luxury" will take place at Versailles June 28-30, 2021. Please do not forget to check the news page on costume website <http://costume.mini.icom.museum>

As 2020 marks the 75th anniversary of the House of Balmain, new steps are underway to manage and value their archives and establish a heritage department. Julia Guillon, heritage and archives consultant at Balmain gave a talk on zoom for Costume General Assembly, on Tuesday 30th June.

The history of Balmain is illustrated through its graphic archives with a collection of Haute Couture drawings ranging from 1948 to 2003 (estimated at 12,000), and press and runway photographs covering haute couture and ready-to-wear (estimated at 15,000, though incomplete for the historical period). Additional photographs provide a more personal insight in to the career of Pierre Balmain, including his numerous travels (especially in the Orient), and document the principal clientele of the house including celebrity, royalty and aristocracy. These documents have been partially compiled, probably at the time of the Balmain retrospective curated by Guillaume Garnier at the Musée Galliera in 1985, whose catalog remains a valuable reference. This resource is supplemented by extensive research published by the Queen Sirikit Museum of Textiles in Bangkok ("Her Majesty's Queen Sirikit's creations by Balmain") in 2016.





Digital Proceedings of the ICOM Committees' Day (Paris, March 10), organized by ICOM France, ICOM Germany, ICOM Europe and ICOFOM, where the elected representatives of 41 ICOM's national and international committees exchanged views on the issue of what defines museum.

These Proceedings draw a day of reflection on a current question and include interventions by committee representatives, historical, linguistic and legal presentations on the notion of definition, and professionally moderated panel discussions.

https://www.icom-musees.fr/ressources/what-definition-do-museums-need?fbclid=IwAR2hUNn_AexgmvP1OSNKa-FhaINtsSnHm5OHKE9Np-c_6b-5UEMgcnF4wg4

Edition en français : <https://www.icom-musees.fr/ressources/de-quelle-definition-les-musees-ont-ils-besoin>

LAST NEWS from ICOM Presidency:

Following the resignation with immediate effect of Suay Aksoy, the elected President of ICOM, on 19th June 2020, the Executive Board has appointed Alberto Garlandini, one of the two incumbent Vice-Presidents of ICOM, as the new President. See Suay's farewell note:

<https://icom.museum/en/news/farewell-note-from-president-suay-aksoy%e2%80%a8/>

The new president is sending a message of optimism and unity to all members:

<https://icom.museum/en/news/alberto-garlandini-appointed-new-icom-president/>

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume

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