

Corinne Thépaut-Cabasset
ICOM Costume Chair,
5th July 2020,

Dear ICOM Costume Friends and Members,

Interesting events are taking place everywhere for online audiences that I am happy to share with you all. More exhibitions are opening in private foundations and in museums revealing how collections of costume, fashion and textiles are engaging a broader public.

Please don't miss Alexandra Kim's talk with Dr. Ann Wass "My Things from the Ship are all Come Safe", moderated by Cynthia Cooper, Mc Cord Museum in Montréal (Canada). This presentation opens The Gwillim Project, which centres around the unpublished correspondence and artwork of two sisters who lived in Madras at the beginning of the nineteenth century.

The conference is accessible online on July 7, 2020 at 9 am (EST).

To register for this virtual event, please visit: <https://tinyurl.com/yd69bhog>

The exhibition "Alaïa and Balenciaga, Masters of Shape" reopened at the foundation Azzedine Alaïa in Paris (France). <https://fondationazzedinealaia.org/>

This exhibition will travel to Getaria (Spain), the native village of Cristóbal Balenciaga, where the museum celebrates his 125th anniversary in 2020.

<https://www.cristobalbalenciagamuseoa.com/>



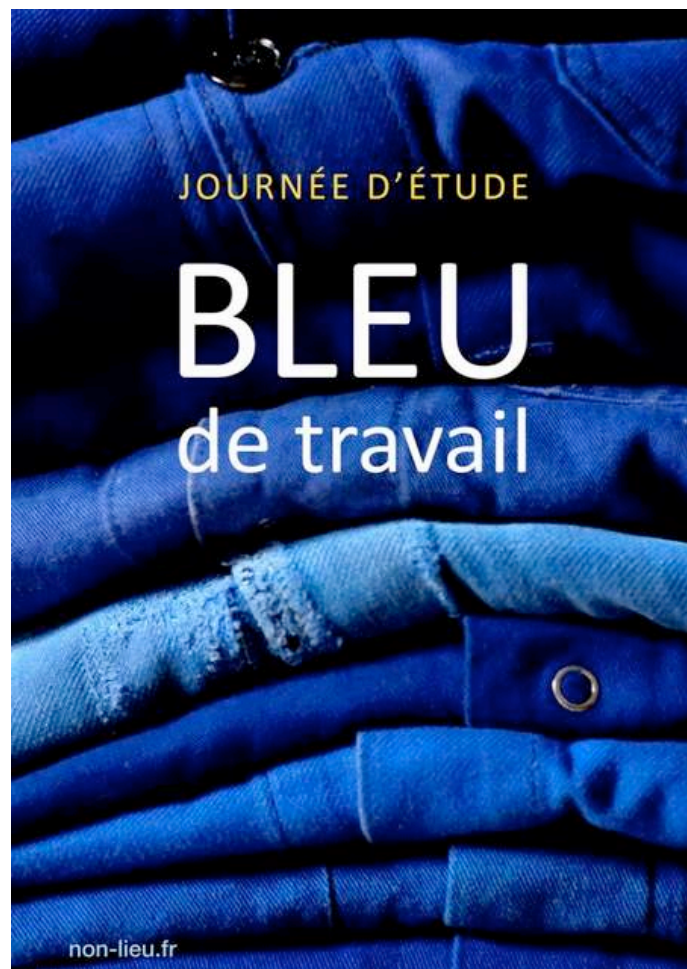
BLUE: "Bleu de travail" is a very interesting topic addressed for the European Days of Heritage in France on "workwear". Villa Cavrois and the French national archives for the working world (ANMT) are organizing a study day on Friday 18th September 2020 in Roubaix (France).

La journée d'étude se déroulera dans l'auditorium de l'ancienne filature de coton Motte-Bossut, devenue centre national d'archives du monde du travail, 78 Bd du general Leclerc à Roubaix.

Vos propositions sont à adresser avant le 30 août 2020 à :

marine.huguet@culture.gouv.fr

contact@non-lieu.fr



Speaking about colour:

Experimenting with Natural Dyes from Home to learn more about Ancient Life, is a colourful way to get through quarantine by Marie Svoboda, conservator of Ancient Art at the Getty:

<https://blogs.getty.edu/iris/experimenting-with-natural-dyes-from-home-to-learn-more-about-ancient-life/>

Any call for papers, conferences, talks, publications, exhibitions and projects you wish to share, please contact me. On behalf of the committee, I thank you very much in anticipation!

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume

Email: corinne.thepaut-cabasset@chateauversailles.fr