

Corinne Thépaut-Cabasset  
ICOM Costume Chair,  
30<sup>th</sup> May 2020,

Dear ICOM Costume Friends and Members,

Let's keep our spirits up and enjoy James Tissot's paintings and dresses by Worth...



En plein soleil, by James Tissot, ca. 1881, The Metropolitan Museum of Art, New York, Access Number 2006.278



Source gallica.bnf.fr / Bibliothèque nationale de France

Petites filles à habiller, 1885: <https://gallica.bnf.fr/ark:/12148/btv1b69386430>

The exhibition “James Tissot Ambiguously modern” previously at the Fine Arts Museum of San Francisco should have opened from March to July 2020 in Paris at the musée d’Orsay. The covid19 health crisis decided differently. The related conference “Déshabiller Tissot. Couturiers, confectionneurs, ouvrières et journalistes dans l’industrie de la mode à la fin du XIX<sup>e</sup> siècle” at the musée d’Orsay in Paris was cancelled; content from the different topics of the conference can be found at:

<https://www.musee-orsay.fr/fr/evenements/deshabiller-tissot-couturiers-confectionneurs-ouvrieres-et-journalistes-dans-lindustrie-de-la-mode-a-la-fin-du-xixe-siecle.html>

As a result of his parents’ involvement in the fashion industry (his father was a successful drapery merchant in Nantes, his mother designed hats), James Tissot’s (Jacques Joseph Tissot, 1836-1902) “The Ball on shipboard” of 1878 pictures wonderful dresses, ‘robe à tournure’. While “In Full Sunlight” (“En plein soleil”) in 1881 invites you to relax on a sunny afternoon, we can admire the rendering of textiles and patterns in The “Bridesmaid” in 1883-85: <http://www.leeds.gov.uk/artgallery>



Evening Dress, by House of Worth, ca. 1882, Brooklyn Museum Costume Collection at The Metropolitan Museum of Art, New York, Access Number 2009.300.635a, b

To learn more about the conservation work for this dress, listen to Sarah Scaturro’s talk in the seminar series conservation conversations:

<https://www.youtube.com/watch?v=5jr6CxiDLXI>

You can follow the international committee ICOM Costume on Facebook, Instagram, Twitter and LinkedIn with more news to share. [www.costume.mini.icom.museum](http://www.costume.mini.icom.museum)

Kindly yours,

Corinne Thépaut-Cabasset

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