

Corinne Thépaut-Cabasset
ICOM Costume Chair,
30th May 2020,

Dear ICOM Costume Friends and Members,

E-Libraries' resources, archives, schools and Museums' digital content - online collections make our daily life during the lockdown full of discoveries and rediscoveries.

L'École des Arts Joailliers invites us to go beyond the classroom on the School E-Library *The Universe of Gemstones*. In a series of short presentations L'École's online videos offer a different perspective on the world of jewellery: you'll discover one of the pieces kept at L'École, School of Jewellery Arts: "The Gold and Amethysts Set"; or the saga of "The Superpowers of the Ruby" ...



Parure Or et Améthyste, 1825-35, Collection L'Ecole des Arts Joailliers, Paris/©Photo Benjamin Chelly

https://www.lecolevancliefarpels.com/fr/en/e-library?utm_source=newsletter&utm_medium=email&utm_campaign=e_library_ruby_queen_of_stones&utm_content=FR
<https://youtu.be/cVy6TiXvyBw>
<https://youtu.be/8kHLRMMcPG8>

Alexandra Palmer, senior curator at ROM, speaks about Sportscar shoes by Tokio Kumagai 1984. An invitation to think differently about the items in your closet with this personal story: <https://m.youtube.com/watch?v=yehsFdsRFW8>

As BGC fellow, I received a collection of different talks relating to former exhibitions, seminars for research in Fashion at The Bard Graduate Center in New York. Among many topics I picked the wonderful talks by Giorgio Riello "Ghost of Fashion Past: Material Culture and the Debris of History", and Sarah Scaturro on "The Materiality of Fashion: A Subjective View" from the seminar series: Conservation Conversations, November 12, 2013:

https://www.bgc.bard.edu/research-forum/articles/23/giorgio-riello-and-sarah-scaturro?utm_source=Bard+Graduate+Center+Research+and+Academic+Programs&utm_campaign=00462ecad8-EMAIL_CAMPAIGN_2020_04_21_12_46&utm_medium=email&utm_term=0_3771d1bf5e-00462ecad8-206205529



Source gallica.bnf.fr / Bibliothèque nationale de France



Source gallica.bnf.fr / Bibliothèque nationale de France

Paper toys (@gallicabnf)

<https://www.instagram.com/gallicabnf/>

<https://www.instagram.com/stories/highlights/17957766574314680/>

<https://gallica.bnf.fr/html/und/litteratures/jouets-decouper?mode=desktop>

<https://gallica.bnf.fr/html/und/litteratures/jouets/decouper/poupees-habiller?mode=desktop>

The online collection of the French National Library (BNF), Gallica offers a series of paper dolls to dress up. Such a lovely vintage hobby from childhood to cut and paste... These plates showcase in their own ways some moments of Dress History!

Updated news on our mini site: www.costume.mini.icom.museum

If you want to share your news or publicise an ongoing research, project, exhibition, museum display or book, please do let the Costume committee know.

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume

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