

Corinne Thépaut-Cabasset
ICOM Costume Chair,
1st June 2020,

Dear ICOM Costume Friends and Members,

Hope this finds you all well.

The week commencing 15th June, National Museums Scotland #MuseumAtHome social media campaign will revolve around a week of fashion, including 'Ask Me Anythings' with their Fashion and Textile curators and highlighting key objects from the 50,000 strong fashion collection. From a sumptuous 18th century court mantua to timeless creations by internationally renowned British fashion designer, Jean Muir, delve into the museum's wardrobe. Please visit <https://mode.nms.ac.uk/> for further highlights on display in the National Museum's Fashion & Style gallery and a chance to step behind the glass with 360-degree photography.



Court Mantua of brocaded silk and gold lace, British, c1750s. K.2013.67.1+2 ©National Museums Scotland

Bianca du Mortier, curator of Costume at the Rijksmuseum Amsterdam, reveals how Ancien Regime fashion enabled the wearer to social distance. If you haven't seen the video yet, please enjoy the story told by Bianca du Mortier about a remarkable 18th century gown in a new episode of [#Rijksmuseumfromhome](#)

Madrid's Museo del Traje offers an opportunity to see in 3D its last exhibition, "Extra Moda", on the birth of the fashion journals in Spain, that closed on the 1st of March with great success.

The exhibition combined for the first time 18th and 19th century journals, books and fashion plates with dresses and accessories, such as hats, purses, and other items, offering an insight into the birth and development of fashion illustrations and journals in Spain.

The exhibition, curated by María Prego de Lis and Ana Cabrera Lafuente, the museum librarian and historic fashion curator, was organised by the Museo del Traje and ACE (Acción Cultural Española). The exhibition publication and video are in the following link: <http://www.culturaydeporte.gob.es/mtraje/exposicion/temporales/historico/2019/extra-moda.html>

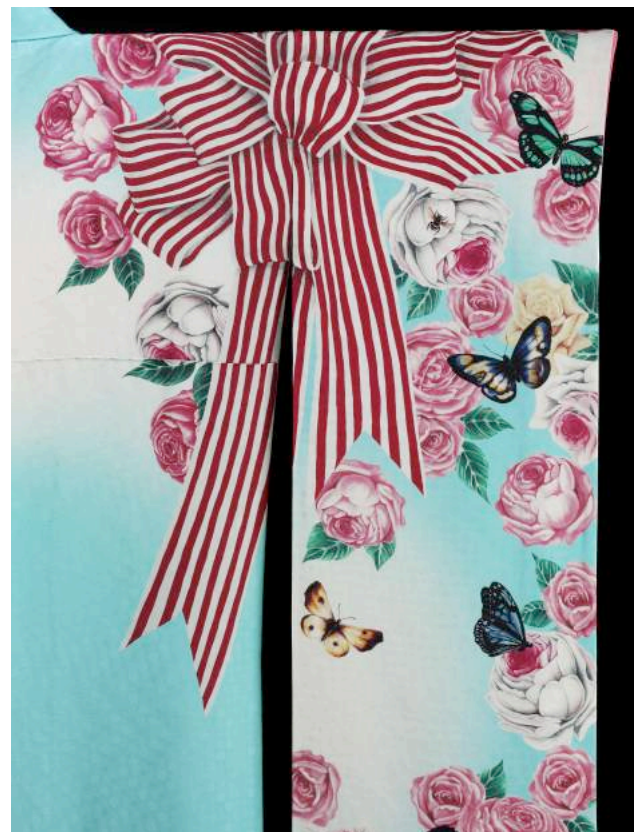


The exhibition "Kimono: Kyoto to Catwalk" presents the kimono as a dynamic and constantly evolving icon of fashion, revealing the sartorial aesthetic and social significance of the garment from the 1660s to the present day, both in Japan and the rest of the world.

<https://www.vam.ac.uk/exhibitions/kimono-kyoto-to-catwalk>

Videos of the postponed exhibition at the V&A are available at:

<https://www.youtube.com/playlist?list=PLe2ihXndm5jtNACjllBkZstlOH8ts251S>



Kimono – Engagement Ribbon by Tamao Shigemune, 2016, V&A FE.43-2018©Victoria and Albert Museum London

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Kindly yours,
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