

Corinne Thépaut-Cabasset
ICOM Costume Chair,
16th May 2020,

Dear ICOM Costume Friends and Members,

I hope this finds you all well.

While Versailles is virtually in Kobe, Japan, in the exhibition “Treasures of Fashion”, I would like to share with you some of the last calls for conference and articles.



The Global Fashion Conference 2020 calls for papers on “The Legacy of Fashion: Past, Present and Future”. Global Fashion Conference is deeply committed to the promotion of a sustainable model of development. The GFC2020 invites researchers from academia, industry and professionals from the sector of Fashion to take part in the conference. All contributions should be original works; appropriate templates to be used may be found on the conference site: www.gfc-conference.eu.

All submissions of proposals on appropriate templates should be made in word format to the email: globalfashionconference@gmail.com

The seventh edition of Global Fashion Conference will take place at the Université de la Mode, Lyon 2, France, on 21-22 October 2020, being held live, or streamed.



Museo del Traje in Madrid, Spain, calls for articles for issue number 04 2021 of the review *Indumenta*.

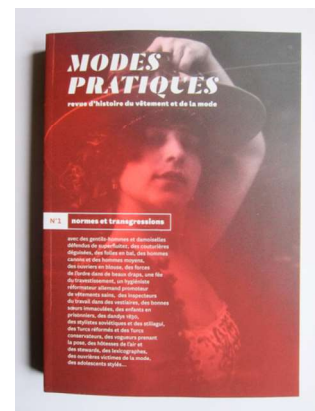
In recent decades, the development of fashion studies in Spain has led to an increase in research, owing to the impact of clothing as a significant factor in understanding society.

The main aim of the renovated journal, *Indumenta*, is to serve as a communication platform to enable synergies, to support, and to revitalize fashion and textile studies from every perspective. *Indumenta* will include unpublished works on historical and contemporary fashion, clothing, and textiles, from conservation, dissemination, educational, historical, museological and research perspectives. Other subjects of interest are those related to design, economy, gender, sociology and sustainability. The submitted texts should put forward original research, explain the methodology employed and have quality illustrations.

The journal *Indumenta* is an annual and online review. Deadline for articles submission is 15th September 2020, to the secretary email: indumenta.mt@cultura.gob.es

The Review *Modes pratiques* edited by the Ecole Duperré, Paris, France, is making articles in Pdf format available for free from issue Number 1/ November 2015 (sold out). This issue attempts to understand how clothing can embody all types of norms and because of this, becomes the object and the means of all types of transgression. Issue coordinated by Manuel Charpy (CNRS – IRHiS).

<https://www.modespratiques.fr/numeacute>



Please visit the news on our website: www.costume.mini.icom.museum
So very much looking forward to hearing from you soon!

Kindly yours,
Corinne Thépaud-Cabasset
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