

Corinne Thépaut-Cabasset
ICOM Costume Chair,
11th May 2020,

Dear ICOM Costume Friends and Members,

I hope you are all safe and well.

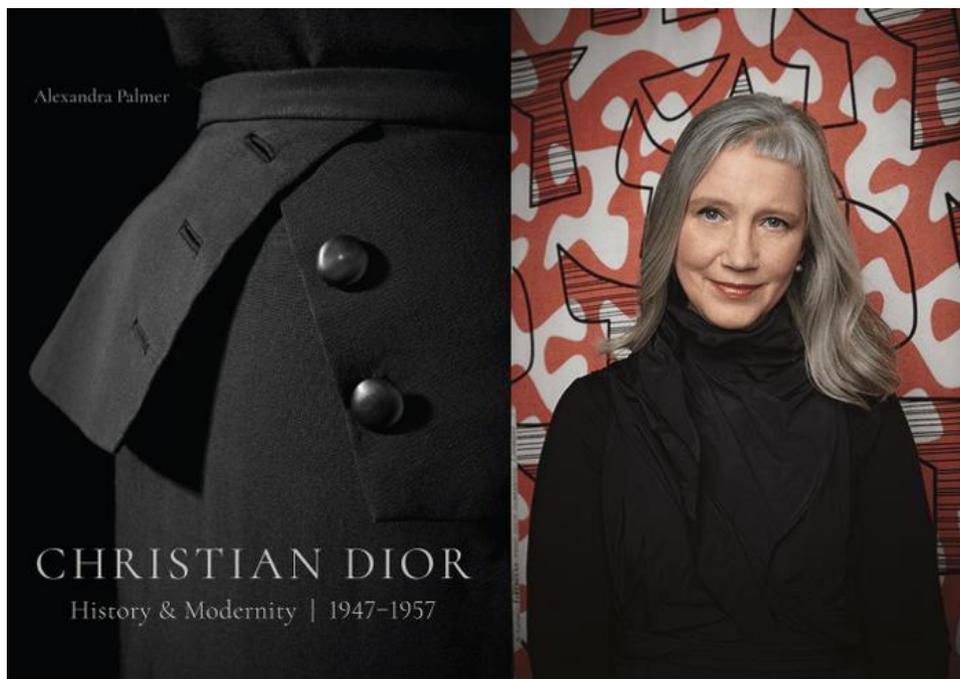
These are difficult times we have to get through and I wish to share with you some good news received from our colleagues around the world.

Let's keep our spirits up and continue to look forward and celebrate the international Costume committee, a group of wonderful people united by the same passion for Costume History.

Alexandra Palmer, the Royal Ontario Museum's Nora E. Vaughan Senior Curator, was awarded the Costume Society of America's prestigious Millia Davenport Publication Award 2020 for her book *Christian Dior: History and Modernity, 1947-1957*. The award recognizes excellence in scholarship in the study of costume in a published book or exhibition catalogue that makes a significant contribution to the field. The Costume Society of America's jury praised the book as "a glorious document of a collection that sets the bar for how museums should write about clothes – acknowledging all parts of the creation process – designer, makers, public relations, marketing, and consumers. This book makes the House of Dior three-dimensional".

Christian Dior: History and Modernity, 1947-1957 is a companion publication to the ROM original exhibition, *Christian Dior*. Following a highly successful run at the ROM, the exhibition travelled to the China National Silk Museum in Hangzhou and will be presented at the McCord Museum in Montréal later this year.

<https://artdaily.com/news/123154/Royal-Ontario-Museum-Senior-Curator-wins-prestigious-Costume-Society-of-America-award>



Valerie Steele, Director and Chief Curator of the Museum at the Fashion Institute of Technology, New York, is the guest curator of the exhibition “Treasures of Fashion” at the Kobe Fashion Museum in Japan, opened mid-April and closed because of the Covid19 health crisis. The exhibition should be on view again from 5th June 2020.

Valerie organized “Treasures of Fashion” in several mini exhibitions: 1) Rococo, based on their 18th-century dress collection; 2) Chanel and her Rivals, in two parts - one on the 1910s-1939 during the golden age of the couturiere when her rivals were mostly women like Schiaparelli, Vionnet, and Lanvin, and part two, on the post-war era when Chanel competed mostly with men like Dior, Balenciaga, and Givenchy; 3) Japan and western fashion, about the influence of the kimono on western dress; and 4) object and image, based on the museum’ terrific collection of fashion photography, but also ending with three examples of late 20th-century Japanese avant-garde fashion.

Images of the display and a short description reported by Valerie are to be found on costume’s mini site.

Please visit our website: www.costume.mini.icom.museum



特別展
TREASURES OF FASHION
ヴァレリー・スティールの審美眼

2020.
4/18.Sat. - 6/21.Sun.

開館時間 10:00 - 18:00 (入館は17:30まで)
休館日 月曜日、5/7(木)、5/14(月祝)は開館
入館料 一般:1,000(800)円
大学生:65歳以上:500(400)円
高校生以下無料

※()内は30名以上の団体料金
※神戸市営の美術館、本施設と連携した当日入館券(半券)をお持ちの方は割引を受けられます。
※小学生以下は保護者(大学生以上)の同伴が必要です。

主催 | 神戸ファッション美術館、神戸新聞社
後援 | サンテレビジョン、ラジオ関西
協力 | METI(ニューオーシャン東京ファッション工科大学(ニューOAM))、
Château de Versailles ヴェルサイユ宮殿
展示協力 | 大阪府立女子大学

ゲストキュレーター | Dr. Valerie Steele(ヴァレリー・スティール)
METI(ニューオーシャン東京ファッション工科大学(ニューOAM))ディレクター、チーフキュレーター

K 神戸ファッション美術館
KOBE FASHION MUSEUM

ロゼ・アラント・ド・セーヌ、1766年頃 フランス

So very much looking forward to hearing from you!

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume

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