



Costume: Design and Decoration

Proceedings of the ICOM Costume Committee in Copenhagen and Lund, 2006. Edited by Katia Johansen. ICOM Costume Committee, Copenhagen. 2007.

Price: ICOM members:10 Euros; non-members:15 Euros others; + postage. Contact Katia Johansen, kj@dkks.dk

Contents:

Joanna Marschner: Preface

Britta Hammar, Katia Johansen, Pernilla Rasmussen: "Dear Colleagues!"

Ulla Mannering: Prehistoric Costume in Denmark.

Else Østergård: Garments from the North Atlantic

Katia Johansen: Royal Danish costume in the 1600s

Esther Grølsted. Regional Costumes in Denmark

Ingeborg Cock-Clausen: Ready-made clothes and fashion in Denmark around 1900.

Bjarne Kildegaard: The 1950s, the golden era of Danish haute couture: Costumes, customers and couturiers.

Beata Biendrońska-Słota: Zakopane-style influences on decoration and design in Krakow at the turn of the 19th and 20th century.

Ilse Bogarts: A Belgian ambassador's uniform.

Mariliina Perkko: "Putting on the Armor" – Women's Court Costume in Imperial Russia.

Sandra L. Rosenbaum: Seventeenth Century Miniature Portraits with Costume Overlays: Questions and some Answers – Research to Date.

Eva Uchalová: Czech costume design and decoration in the first quarter of the 20th century.

Konstantina Hlaváčková: Decoration and design in Czech fashion in the 1950s.

Anthea Bickley: Maudella: A Provincial Paper Pattern Company.

Vassilis Zidianakis & Myrsini Pichou: ATOPOS' 'Colorful Explosions': The 1960s American paper dress collection.

Bernard Bérthod: Les vêtements liturgiques du Pape réalisés par Stefano Zanella, entre tradition et modernité.

Kirseten Toftegaard: A presentation of the Textile and Dress Collection at The Danish Museum of Art & Design and some thoughts about the collection and the process of collecting.

Tove Engelhardt Mathiassen: A survey of 140 years of collecting historical costumes.

Maj Ringgard: A purple, knitted silk among brown rags: excavated textiles from an 18th century rubbish dump in Copenhagen.

Maria Molenda: On pearl garments' decoration in medieval and renaissance Poland.

Kay Staniland: Flowers large and distinct 1662-64.

Alexandra MacCulloch: From A to Z – the decoration of an 18th century waistcoat.

Naomi E.A. Tarrant: Men's smock frocks and their embroidery in 19th century England.

Corinne ter Assatouroff: Quand l'ornement se fait costume, les jupes en dentelle du Musée du Costume et de la dentelle de la Ville de Bruxelles.

Alisa Baginski & Yvonne Fleitman: The elaborate costumes of the Chimu lords.

Alia Ben-Ami: Decorated Shrouds from Tétouan; Morocco.

Jean L. Drusedow: Design for group identity – the history and practice of Amish clothing.

Aagot Noss: Presentation of the book *Jølster and its traditional folk dress*.

Anija Jansone: Krustpils-type *villaines* – shawls in a European cultural context.

Mirjana Menković: Xhubleta – a winning design – a study in the basis of ethnographic and published materials.

Barbara Bazilich: The characteristic types of folk embroideries in Polish regional clothes.

Anna Sanfridsson: Too much is never enough, Bea Szenfeld – Presenting Bea.

Aude Le Guennec: Un ensemble pour garçonnet des années 1915.

Ingrid Loschek: Ribbons for decoration and lacing.

June Swan: Decorating Shoes.

Britta Hammar: Rites of passage: Life's Celebrations, Scania, Sweden.

Ann Resare: Report from the post-conference tour to Stockholm October 15-17, 2007.

Contact information, authors