

Corinne Thépaut-Cabasset
ICOM Costume Chair,
25th September 2020,

Dear ICOM Costume Friends and Members,

I hope you are all good and well. It is now time for some re-openings of museums and exhibitions. Please find below some information for September.

Sarah Fee, senior curator, Global Fashion & Textiles (Asia and Africa), Royal Ontario Museum (Canada) is giving a special lecture and virtual exhibition tour: *The Cloth that Changed the World: India's Painted and Printed Cottons* for the Textile Society of America, Wednesday, September 30th, 2020 at 4 pm (Eastern Time). Registration is open on the TSA platform.



Image ©The Royal Ontario Museum

The exhibition, which opened at the Royal Ontario Museum on September 12th 2020 and will run to September 2021, features pieces from the Museum's world-renowned collection and several international loans. It explores how over thousands of years India's artisans have created, perfected, and innovated multicoloured printed and painted cotton fabrics to fashion the body, honour divinities, and beautify palaces and homes. This colourful presentation will reveal how through trade routes, encounters, and exchange, these cloths connected cultures, inspired imitation and, quite literally, changed the world.

<https://www.rom.on.ca/en/exhibitions-galleries/exhibitions/the-cloth-that-changed-the-world-indias-painted-and-printed>

Another exhibition opened in Bordeaux (France) at the museum of design and decorative arts: madd-bordeaux, *Playground - The design des sneakers*, on view until 10th January 2021.

With the participation of major brand archives and reference institutions, and with more than 60 lenders and more than 600 pairs and documents presented, *Playground* is the first exhibition of this scale in Europe to present this cultural phenomenon.



Sneakers for Winners: The aura of the Olympic Games©Alastair Philip Wiper

<https://madd-bordeaux.fr/en/exhibitions/playground-design-des-sneakers>

The catalogue of the exhibition published in French and in English (madd-bordeaux and Norma Editions) brings together articles and interviews from specialists in sneakers, fashion, dance and sustainable development, and is on sale on the Norma editions website:

<https://www.editions-norma.com/collections/nouveautes/products/playground-le-design-des-sneakers>

Looking forward to hearing from you all.

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume

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