

Corinne Thépaut-Cabasset
ICOM Costume Chair,
28th July 2020,

Dear ICOM Costume Friends and Members,

Hope you are all safe and well. July was, for many reasons, really busy on ICOM's front. According to French laws regulating ICOM, virtual meetings for AC and GA had to take place before 31st of July 2020. As ICOM members you might have learned about the resignation of ICOM president, as well as others on the Executive Board and at ICOM secretariat. All information is made available in the ICOM member space.

July is usually the period of the Haute Couture defiles in Paris. Because of the pandemic, Paris Fashion week took place online from 6th to 8th July 2020 featuring 33 Haute Couture houses, and from 9th to 13th July for 67 brands of men's ready-to-wear collections.

Dior defile Haute Couture Femme 2020-2021 presented the enchanted world of Maria Grazia Chiuri in a film. Under the circumstances, the fashion designer created her collection in miniature.

This collection refers to the "Theatre de la mode", the travelling project created in 1945 to promote French Haute Couture abroad.

Coming out of the magic box created by the fashion designer, the collection is truly magical and poetic: <https://youtu.be/xpOS6z9y3kl>
https://www.dior.com/fr_fr/mode-femme/defiles-haute-couture/collection-haute-couture-automne-hiver-2020-2021



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Speaking of exhibition and travelling objects: "Care in handling: Transporting Artefacts Around the World" is a topic that you do not hear about in the public sphere, but one that museums around the world invest in each time they move art objects for the purposes of sharing with other museums.

Suzanne Petersen, Collections Manager at the Bata Shoe Museum in Toronto, walks through the process of transporting artefacts around the globe for the current exhibition “WANT: Design and Depression Era Footwear” in a blog post available online: <https://astepintothebatashoemuseum.blogspot.com/search/label/curatorial>



Image credit: *WANT: Desire, Design and Depression Era Footwear* ©2020 Bata Shoe Museum, Toronto, Canada, all rights reserved

If you missed the online presentation by Alexandra Kim and Ann Wass, ‘My Things from the Ship are All Come Safe’, you can still listen to it as it was recorded: please go to https://www.youtube.com/watch?v=a_H5ikt_FvA



If anyone knows of any shawl waistcoats or references to cut or square shawls please let Alexandra Kim know!

Kindly yours,
 Corinne Thépaut-Cabasset
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