

Corinne Thépaut-Cabasset
ICOM Costume Chair,
14th September 2020,

Dear ICOM Costume Friends and Members,

The covid-19 pandemic is still here! All events are being rescheduled and/or organized online. I would like to share with you upcoming events and ongoing projects you can follow on your digital devices, enjoy from home or just take time to think about...

“Pivoting Production: Documenting the Menswear Industry’s responses to COVID 19” is a project conducted by professor Andrew Groves and Dr Danielle Sprecher, Menswear Archive Curator at the Westminster Menswear Archive, University of Westminster (UK).

To respond to the demand for PPE by the public, several fashion companies in the UK pivoted their fashion production to address this public healthcare emergency. Since then, the emergence and adoption of PPE has become a must-have accessory. Through these PPE artefacts, the project seeks to explore the potential resurgences of British menswear manufacturing.

This project will culminate with an online exhibition that will examine the response of the UK menswear industry as it navigates the first 12 months of the pandemic. Furthermore, the project leaders have become interested in understanding broader dress and textiles collecting relating to the pandemic. It appears that there is considerable activity and collecting taking place among dress curators and textile specialists.

Please let the costume committee know more about your activity addressing this topic.



Huntsman cotton mask by Savile Row, Westminster Menswear Archive, University of Westminster (UK)

This summer, Vannes (France) hosted a very enjoyable exhibition of the Franco-Swiss photographer Sabine Weiss. Born in 1924, Weiss worked for numerous fashion designers and became the reporter of their collections for the fashion press such as *Vogue* from the late 1950s to 1990s.

Exhibition “Sabine Weiss, une vie de photographe”, le Kiosque, Vannes (18 June-6 September 2020).

A publication from the exhibition is available: *Sabine Weiss*, ed. La Martinière/Jeu de Paume, Paris, 2016.



Chez Dior, Paris 1958, by Sabine Weiss©Sabine Weiss Exhibition, Vannes le Kiosque 2020

To celebrate the 125th anniversary of the birth of the Master of Haute Couture, the Cristóbal Balenciaga Museum in Getaria (Spain) presents the first international Cristóbal Balenciaga Conference taking place virtually on the museum website on October 1-2, 2020.

Please register: info@crislobalbalenciagamuseoa.com

Our webmaster Meike Bianchi-Königstein is happy to announce that the proceedings of the Kyoto and Utrecht conferences are now published on costume mini site. A great thank you to Jean Druessedow for editing the last costume conference in Kyoto 2019. Many thanks to all of you for following the latest updates on <http://costume.mini.icom.museum>

Take good care of yourself.

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume

Email: corinne.thepaut-cabasset@chateauversailles.fr