

Corinne Thépaut-Cabasset
ICOM Costume Chair,
6th August 2020,

Dear ICOM Costume Friends and Members,

I hope you are all well.

July 2020 is now behind us but treasures of fashion magazines from July 1920 remain on view in the BnF online collection on Gallica webpage:

Fashion press

<https://gallica.bnf.fr/html/und/presse-et-revues/presse-de-mode?mode=desktop>

La Gazette du bon ton

<https://gallica.bnf.fr/ark:/12148/btv1b7300237b/f1.image>



Wonders created by Paul Poiret, Worth, Doeuillet, de Beers, Jeanne Lanvin, and more... published in *La Gazette du Bon Ton* in July 1920 are a delight for the eyes. You can flip through fashion illustrations from home...



Alexandra Palmer, Nora E. Vaughan Senior curator at ROM, Toronto (Canada) recorded a conversation with Brendan Edwards, Librarian and Dpt Head of ROM Library and Archives, about Fashion Research and the ROM Library: Lessons from COVID-19.

See it on youtube: https://www.youtube.com/watch?v=07Vw_WYculg&t=61s

Another video Alexandra Palmer is sharing with us is "The Peculiarities of Unravelling the Past", a conversation she had with Jenny Tiramani, Costume and Stage designer at the Historical School of Dress, London (UK):

<https://www.youtube.com/watch?v=2HbrfJzhSUo&t=508s>

As Meike is on holidays, updates are not so often as usual on the costume mini site, please bear with us!

Please keep in touch and let the committee know about your news. Many thanks.

<http://costume.mini.icom.museum>

Kindly yours,

Corinne Thépaut-Cabasset

Chair of the international Committee ICOM for museums and collections of Costume

Email: corinne.thepaut-cabasset@chateauversailles.fr