

COSTUME NEWS 2005:2

October 5, 2005

INTERNATIONAL COSTUME COMMITTEE COMITÉ INTERNATIONAL DU COSTUME

CONTENTS:

Letter from the Chair	1
Minutes, AGM, Berlin 2005	2
ICOM Costume Committee Financial Report 2005	6
Annual meeting 2006 Copenhagen / Lund	7
Invitation to Annual meeting 2008 Santiago	9
Announcements	9
Costume News, Spring 2006	11

LETTER FROM THE CHAIR

Dear Members,

It was wonderful to see so many members gathered together in Berlin at the Annual Meeting held earlier this summer. It was our largest meeting yet. Colleagues in Berlin had arranged a splendid programme of lectures and museum visits, which combined to form a fascinating exploration of the world of historic and contemporary fashion in this great city. Many more of German colleagues helped put together pre and post conference tours, which were much appreciated by those who participated. Many thanks to all who worked so hard to make this such a good meeting.

Our members in Denmark and Sweden are now busily planning our next meeting. Please find information for your diaries later in this Newsletter.

The great effort to ensure that the addresses recorded in the ICOM main database in Paris are correct begins to have effect. However, to maintain this situation please can we ask all members to contact Ann Resare or Britta Hammar if they notice any inaccuracies when they receive the Newsletter, or if they have changed address.

I wish you all a happy and fruitful autumn.

Joanna Marschner
Chair

MINUTES, ANNUAL GENERAL MEETING, JUNE 17 2005, BERLIN

I. Call to order, apologies.

The annual meeting was called to order by Chairperson Joanna Marschner and the proposed agenda adopted.

Apologies had been received from Karen Finch (GB), Gudrun Ekstrand (S), François Tétart-Vittu (F), Alice Zrebiec (US), Corinne Ter Assatouroff. (BE), Ioanna Papantoniou (GR) (who had attended most of the week's activities), Alex Reeberg (USA), Susanne McClean (CA), Ingrid Loschek (D), Anu Liivandi (CA), Bianca du Mortier (NL), Roger Leong (AUS).

Since our last meeting two of the Committee's long-time members - Jenny Schneider and Anne Buck, both former chairpersons - have sadly passed away. Naomi Tarrant spoke some words about Anne Buck, and Joanna had brought with her a large memorial article from the Times about Anne. Sigrid Pallmert spoke about Jenny Schneider. The group stood and observed a minute's silence in respect for their memory.

II. Minutes of annual meeting 2004, Seoul.

The minutes as printed in the Costume News 2004:2 were approved.

III. Chairman's report.

Joanna Marschner welcomed members and especially new members, and thanked our hosts for the good arrangements at this meeting in Berlin as well as the pre- and post-conference tours. A great thanks to the Deutsches Historisches Museum. ICOM Germany has kindly offered a sum of money for printing the proceedings of this meeting. Last year's meeting drew fewer members, about 35, representing 12 nations, because of the cost of travelling to Korea, but it was an extremely rich meeting. It was the first time an ICOM triennial had been held in Asia and it provided a great opportunity to meet up with old friends and to make many new ones in this vibrant, exciting city, with its rich traditional costume culture. A team of curators and costume history teachers had put together a very imaginative programme of costume lectures, demonstrations and visits, taking the theme "Museums and the Intangible Heritage". The last day of the costume programme was opened out to members of the Korean Costume Society. The number of people attending on the last day topped three hundred, filling the lecture theatre at Sookmyung University. It was a special pleasure to meet a number of Korean National Living Treasures, ladies and gentlemen, treasured for their particular skill at hat-making, for instance, or quilting or indigo dyeing. We also much enjoyed being taken by a team of young fashion students round the garment district of town, and shown the parts of the market where traditional dress, the "hanbok" is still for sale.

Newsletter: Many thanks to Britta and Pernilla for their sterling work putting together the newsletter and with Ann for sending it out. This is a massive work and we are all most grateful for all their work. Please, can people be sure to give us any change in e-mail address or in their postal address. This will make their task easier.

ICOM Advisory meeting: At the Seoul Triennial a new president of ICOM was elected. Alissandra Cummins fra Barbados. The new Chairperson of the Advisory Committee is Gunther Demski fra Austria, and the new Treasurer Nancy Husion from the US. There is also a new Secretary General, John Zvereff. There are now nearly 22,000 members. It is financially healthy. Able to contribute to the tsunami disaster relief planning, Publications on disaster preparedness, and "Running Major Museums" aimed particularly to address issues with Arabic museums. Iraq Red list re-published and new preparation of an Afghanisatn Red list. Matter under debate in the next consultation period includes Update to the World Heritage Convention on the Safeguarding of Cultural Diversity as well as the Convention on the Safeguarding of the Intangible Heritage. ICOM website to be redesigned giving a page to each of the national and International Committees. Not clear yet whether they can support databases/publications on this system, or link through to other web addresses where our information is currently held. The President has decided to create an interim standing committee to look into issues arising from the International Committees. This has come about in part I understand because when ICOM looked into the matter of internet banking where all the International Committees could have a subaccount under an ICOM umbrella, the lack of any legal status for the committees made it unfeasible. There was uncertainty about the impact of future plans, but we have to take confidence that the committees remain the major active arm of ICOM by which their objectives and targets are achieved, and they would be unwise to set anything in train to destabilise them.

The current board for the Costume Committee was presented: Chairman Joanna Marschner, Vice-Chairman Elizabeth Jachimowicz, Secretary Katia Johansen, Treasurer Rainier Y, Board Members Britta Hammar and Alexandra Palmer (Bianca du Mortier was absent due to illness). In addition the co-opted members Pernilla Rasmussen and Anne Resare are responsible for the Newsletter.

IV. Secretary's report

Katia Johansen read the following report: "Committee members as of 20th May 2005 number 227 individuals and institutions (as of January 2004 there were 209). New members - or new to the list! - are from Austria, France, Greece, Israel, Korea, Netherlands, Switzerland and the UK. There always seems to be some confusion when memberships lapse and are then reinstated, or perhaps people have just been a member of ICOM without being a member of the Costume Committee. Or perhaps just didn't make it onto the right Paris list... ICOM Paris' membership office suggests that this might be a general problem which should be addressed by the Advisory Group. I would encourage you all to check that your committee membership is in order, and that you keep Paris or me informed of changes in your membership information. Please check the member-ship list which will circulate to see that your contact information is correct. Make a mark next to your name so that we know you have seen and approved your information. At the same time, this will mean that we can use this information to send the Newsletter to the address you have given.

Confusions about membership would be eliminated if we again could have a membership directory available for Committee members. I repeat my request that a

membership directory be made available, even while we are waiting for a decision from ICOM as to the legalities.”

The report was approved.

After the Secretary's report the membership directory was discussed, partly as a device for finding "missing" persons. As they are missing because they are not on the list, it becomes a catch-22. Anyone not receiving the Newsletter or other communications from the Committee should contact members of the Board to correct misinformation. Newsletters unsuccessfully sent by e-mail are then turned over to Ann Resare, who sends out hard copies by regular mail. It is assumed that if a mailing does not return, then it has been received. In the same way, sending the Newsletter to e-mail addresses has been assumed to have worked unless the e-mail has been returned. Anthea Bickley offered to look into how e-mails might be sent requiring an acknowledgment of receipt.

One possible explanation to missing Newsletters may be that institutional memberships do not have individuals' names on them. Institutions receive 3 ICOM cards and information from 3 Committees - and the Newsletter from this committee - and this information may not reach the right individuals.

The board will continue to press ICOM Paris for details regarding the international aspects of the data protection act which until now has prevented our printing and circulating a membership directory.

V. Treasurer's report

Rainer Y's report was distributed (reprinted here). It was noted that it is very expensive receiving checks in , and _ and it is hoped that a central ICOM internet bank will alleviate that. Joanna thanked Rainer for his work, and the report was approved.

VI. Newsletter

Britta Hammar reported that there were difficulties with some French e-mail addresses and Bernard Berthod offered to check the addresses for colleagues. It was mentioned that computer firewalls may stop incoming mail such as the Newsletter. Batches of mailings are grouped according to country for sending. Large groups of mailings may be seen as spam and blocked, requiring Britta and Pernilla to send the Newsletter in many rounds - a time-consuming job.

The next deadline is 15 August 2005.

The Chairman thanked Pernilla, Britta and Ann for their hard work with the Newsletter.

VII. Subcommittee reports

A. Bibliography. Christine Stevens had sent the following:

”The ICOM bibliography has relocated to the north of England! Christine Stevens has moved to Beamish North of England Open Air Museum, as Head of Collections and can be reached at

christinestevens@beamish.org

No new entries have been sent in for some time, except from the usual faithful June Swann. Christine has tried to keep up with notices of new books and journals, but Christine would appreciate some help with European, USA and worldwide entries. The Access database is working well and is still JUST exportable to floppy disk, but is easier to cd.

Costume is no longer central to Christine's post, and it may be that there is a volunteer out there who would like to take over this task; otherwise she will be able to keep up adding entries on her home computer, but no longer has access to a specialised costume library.

It is a huge help if entries can be e-mailed or sent typed, and include:

Full name of author, full publisher details, title, date of publication and short synopsis; a translation into English or French of the title would be really useful!

Wishing all well in Berlin!"

Trying to ensure that through ICOM main web site development we can at best hold on a Costume Committee webpage a copy of the terminology, or at least the link to the terminology which continues to be maintained by the MDA in Great Britain. Heidi Rasche kindly offered to establish a link on the Lipperheidesche Kostümbibliothek. website to the Committee's bibliography.

B. Terminology. To appear on an ICOM website in time. One of the main efforts of the Committee, initiated by Anne Buck.

C. Guidelines. Suggested that the Costume Committee's *Guidelines for Handling Costume* be printed on the ICOM Webpage.

VIII. Upcoming meetings

2006: Copenhagen/Lund. Coordinators Britta Hammar, Pernilla Rasmussen, Katia Johansen. See presentation in the *Costume News*.

2007: (Triennial) Vienna. Margot Schindler is looking into presenting various costume collections, art history, court uniforms and young fashion designers. There will be a call for papers already this fall, as ICOM wants to have a finished program in place a year ahead of time. The post-conference tour may go to Budapest.

2008: Chile. Isabel Alvarado suggests that the visit might also include Argentina.

2009 Arizona, USA. Vicki Berger suggests that the Committee could visit many of the unique museum collections in the American Southwest.

2010 (Triennial) Moscow or Beijing are being considered, decision to be made by ICOM in June 2006. Joanna reported: At the recent meeting of the Executive Board, both national committees made good presentations. If anything, the one from Beijing was rather better, the costs lower, the hotels/accommodation well thought through (Nb: the provision being built for the Olympics). As we have few contacts there, I asked the representative for the Asian Pacific region how we could sort out a programme. He said that there were many curators of costume and textiles, and many things to see. Conservation laboratories in the main institutions were of very good quality. He felt confident that we would be allocated a team of local curators who would help put together a once-in-a-lifetime programme.

IX. Report on election

Naomi Tarrant reported on last year's difficulties with forming a new board, primarily due to a lack of nominations, which resulted in asking the existing board to continue, which it agreed to do. A new nominating committee of senior members of the Committee consisting of Margareta Nockert, Alexandra Palmer, Sandy Rosenbaum, Nina Gockerell, Britta Hammar (chairperson) will begin putting together a ballot for the next election. It was suggested that the nominating committee begin by drawing up a procedure to be approved at the next meeting, concurrent with ICOM practice (referring to the ICOM Handbook of Administrative Procedures, April 1999). Advisors to the committee are Ann Colemann, Aagot Noss and Naomi Tarrant. It was suggested that some continuity in the board was important. The new board was approved.

X. Other business

Beata Biedronska-Slota informed the Committee that the postprints of the meeting in Krakow 2003 will be sent out in about one month. A question about the revision of the ICOM Statutes will be responded to in the next Costume News.

XI. Adjournment

Joanna Marschner adjourned the meeting.

Katia Johansen
Secretary

ICOM COSTUME COMMITTEE: FINANCIAL REPORT 2005

Current Account 2004/2005

	Date	Transaction	Income	Expenses	Balance
	15.09.04				1.170,42+ Euro
07	30.09.	A.B. (GBP 20,00) (memorial fund for Jenny Schneider)	29,24+	21,00-	
	30.09.	Charge		2,45-	
	30.09.	N.T. (Euro 20,00) (memorial fund for Jenny Schneider)	20,00+		1.196,21+
08	16.12.	Costume News Expenses		424,66-	771,55+
01	22.12.	A.B. (GBP 20,00) (memorial fund for Jenny Schneider)	28,49+	21,00-	
	22.12.	Charge		2,45-	776,59+
02	21.01.05	Ärzte ohne Grenzen (memorial fund for Jenny Schneider)		85,73-	690,86+
03	31.03.	Charge		1,55-	689,31+
04	09.05.	Regular Subvention 2005	1.577,06+		2.266,37+

Deposit Account 2004/2005

		Account 100 17283 60			
	30.12.03				3.681,73+ EURO
01	30.12.04	Interest	37,22+		3.718,95+
		Account 100 17283 61			
	30.01.04				4.233,31+ EURO
01	30.01.05	Interest	137,59+		4.370,90+

Funds available 25 May 2005:

Current Account 100 17283 00		2.266,37+
Deposit Account 100 17283 60	3 month	3.718,95+
Deposit Account 100 17283 61	6 month	4.370,90+

Total **10.356,22+ EURO**

ICOM Costume Committee

Bank Account: Baden-Württembergische Bank AG

Kleiner Schlossplatz 11, 70173 Stuttgart, Germany

Bank Code: 600 200 30 / Account Number: 1001 7283 00

BIC: BWBKDE6SXXX

IBAN: DE55 6002 0030 1001 7283 00

Reiner Y
Treasurer

ANNUAL MEETING 2006 COPENHAGEN / LUND

The organizing committee looks forward to seeing you at the next annual Costume Committee meeting:

October 8-13, 2006 in Copenhagen and Lund - Denmark and Sweden.

We can't wait to show you a selection of wonderful costume collections and resources in this lively area of Scandinavia.

The southern part of Sweden, Scania, was part of the Danish realm until it was lost forever in the Scanian wars 1675-79. Though Denmark won the battles, Sweden won the war because they'd wisely allied with Louis XIV of France - but Scania suffered, rebels were brutally punished and the Danish language was outlawed.

When the great bridge was built across the Sound 5 years ago, it felt as if the two halves were brought together again. There are still many common cultural roots, and it will be interesting to illustrate for you also what differences developed in the last 300 years after one area was divided into parts of two countries. It is a lesson worth learning.



The castle of Rosenborg, Copenhagen

The meeting will encompass 3 days of lectures, museum and workshop visits in Copenhagen, and 2 days of the same in Lund. It may be easiest to stay the whole week in Copenhagen but we will try to present various alternatives as well.

As neither of our museums - The Royal Collections in Copenhagen or Kulturen in Lund - have the capacity to host the meeting alone, we will be using the services of a professional conference agent to do the technical arrangements. Information about the meeting will be posted on the Rosenborg website from October this year:

www.rosenborgslot.dk

The deadline for papers will probably be in June 2006 and deadline for participation and posters in mid-August.

The theme will be: *Costume Decoration and Design*. We hope this gives everyone a chance to contribute, as most costume seems to contain both functional and decorative elements. Please choose something from your collection which you find pleasing and show us! You as curators and conservators are the ones who can find the best stories in all the collections you represent!

The Director of the Royal Danish Collections, Dr. Niels-Knud Lieb Gott, has kindly offered to host a welcoming reception in the Knights' Hall at Rosenborg. We already have offers from various museums of special exhibitions celebrating costume. Past and contemporary Danish design can be seen at the Museum of Decorative Arts as well as in workshop visits to

successful new Danish designers. There is a wealth of portraits in various collections, the National Museum's costume from the Bronze Age on, collections of theater costume and regional museums' collections. We might also visit the innovative workshops of one of the famous Danish fur companies, who give scholarships to promising young designers. 2006 is Renaissance year in Denmark, so there will be plenty of focus on this period as well. We'll also make sure you learn how to eat Danish pastries, open-face sandwiches and say "Skål" in both Danish and Swedish.

The program for accompanying persons might include a city tour and the harbour windmill park, Technical Museum and Experimentarium, tour of modern architecture and the Danish Design Center, castle tour of North Sealand including Hamlet's Castle at Elsinore, the polar explorer Knud Rasmussen's house and the Viking Ship Museum. A tasting tour of Carlsberg and a number of the new microbreweries in the area might also be a success. In Sweden we could suggest the Lund Cathedral, Malmöhus Castle, astronomer Tycho Brahe's 16th century observatory on an island between Denmark and Sweden, and the new 54-story "Turning Torso" apartment building in Malmö which can be seen from Copenhagen.

The Post-Conference Tour may be a bus trip from Copenhagen to textile and costume museums in Jutland, including the Old Town National Open Air Museum of Urban History and Culture, with its tremendous costume collection, the Women's

Museum, museums of textile industry and more. Then, sailing from the northern tip of Denmark over to Gothenburg, Sweden, with its design museum, university collection of pre-Columbian textiles, the Textile Museum at Borås, local Swedish museums and manor houses, and return to Copenhagen. About 4 days.

We look forward to welcoming you to Denmark-Sweden

Katia Johansen,
Britta Hammar and
Pernilla Rasmussen,
Organizing committee



*Bridal train in folk costume from Scania,
Kulturen, Lund*

ICOM COSTUME COMMITTEE MEETING IN CHILE

September or October 2008

Invitation

Dear Colleagues, it is a pleasure to invite you all to Santiago, Chile to the Annual Meeting of the Costume Committee, in autumn 2008.

Since my return from Germany I've been planning and contacting institutions and colleagues to help with the organization, and I must say I have received an enthusiastic response.

I hope you will enjoy traveling to Chile, and meet different traditions and landscapes.
My best wishes

Isabel Alvarado

* The theme is not defined yet.

ANNOUNCEMENTS

Publications by Barbara Bazielić

The last ten years (1995-2005) with regard to my published works were for my concern very successful. Ten of my books on folk costume in Europe, in Poland and in some regions in Poland and a book on needleworks and embroideries characteristic for Silesian traditional costumes have been published. Separately there are there appeared 24 different scientific articles, between them 5 abroad (Berlin, Minsk, Prague, Vienna 2x) on such problems as: folk costumes, folk art, problem of ethnographic museums and exhibitions. Another group of publications represent 14 reviews of foreign books on the same topics as above.

The main publications are:

Stroje ludowe narodów europejskich, cz.I: Stroje ludowe Skandynawii i krajów bałtyckich (The Folk Costumes of European Nations, Part I: The Folk Costumes in Scandinavia and the Baltic Countries), Wydawnictwo Uniwersytetu Wrocławskiego. 1995

Strój ludowy w Polsce, opisy i wykroje (Folk Costume in Poland, descriptions and cuts). Fundacja Kultury Wsi, Warszawa. 1997

Stroje ludowe narodów europejskich, cz.II: Stroje ludowe Europy środkowej i wschodniej (The Folk Costumes of European Nations, Part II: The Folk Costumes in Central and Eastern Europe), Wydawnictwo Uniwersytetu Wrocławskiego. 1997

Sleskie stroje ludowe (Silesian Folk Costume), Górnoszlaski Park Etnograficzny, Chorzów. 1997.

Stroje ludowe narodów europejskich, cz.III: Stroje ludowe Europy południowej i zachodniej (The Folk Costumes of European Nations, Part III: The Folk Costumes in Southern and Western Europe), Wadawnictwo Uniwersytetu Wrocławskiego. 1998

Odzież, i strój ludowy w Polsce (The Folk Clothes and Costumes in Poland), Polskie Towarzystwo Ludoznawcze, Wrocław. 2000

Strój ludowy na Śląsku (Folk Costume in Silesia), "Itatis", Chorów. 2001

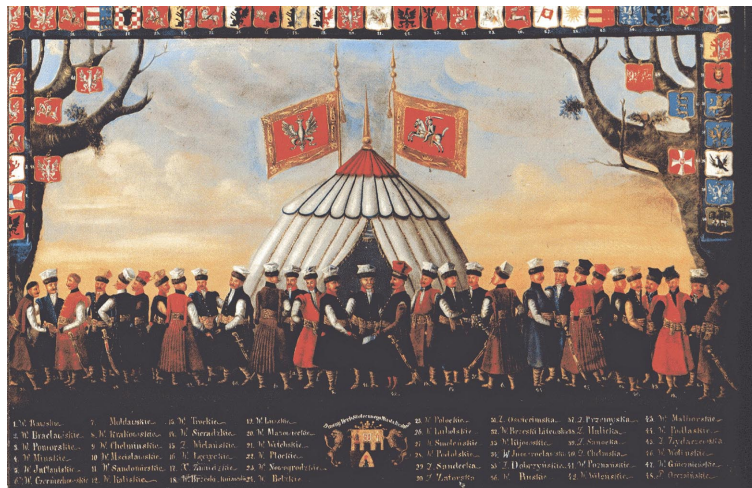
Strój wilamowicki, Atlas Polskich Strojów Ludowych (Folk Costume of Wilamowice, in: Atlas of Polish Folk Costumes), Polskie Towarzystwo Ludoznawcze, Wrocław. 2001

Strój rozbarski, Atlas Polskich Strojów Ludowych (Folk Costume of Rozbark, in: Atlas of Polish Folk Costumes), Polskie Towarzystwo Ludoznawcze, Wrocław. 2002

Ludowe wyszycia i hafty na Śląsku (Folk needleworks and embroideries in Silesia), Museum Śląskie, Katowice. 2005

Male fashion in Poland

ICOM Costume Committee Conference 2005 in Berlin was devoted to male attire. It was a chance to show how representative male dresses in Eastern Europe differed from the fashionable dress worn in Western European countries.



*Members of the Polish Parliament dressed in colours
from the different provinces*

In Eastern and Central Europe male fashion followed standards specific for dresses worn in Asia which during the Middle Ages were developed in Byzantium. The attire in Byzantium was influenced by the period of antiquity culture as well.

On the territory of the Republic of Poland (today: Poland, Lithuania, Belarus and Ukraine) and also in Hungary, Moldavia, Russia, men followed an example of Eastern fashion from the end of the 16th century. Male attire was also similar to dresses worn in Persia, Turkey, Armenia. This kind of a man attire was called in Poland the national *kontusz* costume and was

worn by kings, aristocracy, rich nobility -so called the crimson and poor nobility -so called the greyish as well as by town patricians. The national Polish costume consists of: *delia*, *kontusz*, *zupan*, trousers, boots, silk sash and *kolpak*, granulation and filigree decorated buttons, and a *karabela* sabre. In 1773 Polish Parliament delivered the special regulation of the cutting and colours of the Parliament members attires, that since that moment were supposed to be of the same cut but different - depending on the province - colour. From this time comes the picture illustrating the colours of the attire in each province. Several copies of the painting mentioned above also preserved in the National Museum in Cracow, in Lancut, in the Historical Museum in Lvov, in the Museum in Olesko, and in the Parliament Museum in Warsaw.

Beata Biedronska-Slota

ICOM COSTUME NEWS, SPRING 2006

The deadline of the next Costume News (2006:1) will be **February 15th 2006**. This edition will contain more information about the meeting in Denmark/Sweden. Members of the Costume Committee are kindly requested to send contributions to the Newsletter. The editors will be very pleased to receive informations on exhibitions, conferences, exhibiton and book reviews.

The editors can be contacted by mail, fax or e-mail.

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