

COSTUME NEWS 2004:2

November 28, 2004

INTERNATIONAL COSTUME COMMITTEE COMITÉ INTERNATIONAL DU COSTUME

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LETTER FROM CHAIR

Letter from the chairman. Autumn 2004

Greetings to you all.

Some of us were lucky enough to be able to attend the ICOM Triennial 2004, which took place in Seoul in South Korea. This was the first time the Triennial meeting had been held in Asia, and it provided a great opportunity to meet old friends and to make many new, in an exciting and vibrant city, with a rich traditional costume culture. Later in the Newsletter you can read about the very imaginative programme which we were able to put together for members of the Costume Committee.

Plans for the Costume Committee to meet in Berlin in June, 2005, are already underway. We hope that you will find plenty of interest in the programme proposed and that lots of us will be able to attend.

We have included important information from the Nominations Subcommittee concerning the election of the Costume Committee officers and board for the next three year period. It is very important that as many members as possible take part in the postal ballot, so we can be clear that the composition of the Board is just what you would wish. Please, please send in your ballot as soon as you can.

With memories of the summer now fading we look forward to a happy holiday season.
All good wishes

Joanna Marschner
Chairperson
Joanna.Marschner@hrp.org.uk

NOMINATIONS FOR THE BOARD OF COSTUME COMMITTEE

The nominations for the Board have been disappointing. Two people nominated the whole Board for re-election and two individuals have been nominated for places on the board.

The Treasurer, Rainer Y, has already served two terms. However, it is advantageous to the Committee to keep Rainer as Treasurer because he is in the Euro zone and we would therefore not lose on any transfer of money from Paris. We would therefore propose that in these exceptional circumstances Rainer should be retained for one further term only.

As a consequence we recommend the present Board be re-elected to serve another term. As neither of the two individuals nominated has ever been to a meeting of the Committee we therefore not recommend their election to the Board in this instance. However, the Board is free to co-opt members.

I approve / I disapprove (delete as appropriate) return to Naomi Tarrant by 31 January 2005 to naomi.tarrant@virgin.net

Naomi Tarrant
Chairman Nominating Committee
naomi.tarrant@virgin.net

MINUTES; AGM 2004, SEOUL

The annual meeting was called to order by Chairperson Joanna Marschner, who noted that a quorum of voting members was not present, though 20 members from 7 countries (USA, Korea, UK, Taiwan, Denmark, India, Germany) were attending.

1. apologies received from: Anne Buck, Ann Coleman, Naomi Tarrant, Rainer Y, Britta Hammar, Sandy Rosenbaum, Isabel Alvarado, Christine Stevens
2. Minutes of the meeting held in Krakow, Poland, October 2003 have been printed in the Costume News of December 2003.

3. Chair's report:

Poland: about 80 members, friends and observers met in Krakow in September last year. It was an incredibly successful meeting thanks to the hard work put in by Beata Slota, and her colleague Olga Jaros. We were delighted to meet so many colleagues in the many museums in Krakow and its environs.

Newsletter. Many thanks to Britta Hammar and Pernilla Rasmussen for their hard work putting out the Costume News this spring. We are also most grateful to Ann Resare who made an extended effort to get it circulated promptly. Ann sent a great appeal to all members to let her know any changed addresses, and please, please send e-mail addresses. At the moment the Committee is still burdened with an enormous postage bill.

Vocabulary of Basic Terminology: At the meeting last year you will recall that the Committee had been approached by the Synapse Corporation in Colorado, USA as to whether we would be prepared to sell the copy of the VBT for cataloging of costume. We decided that we should retain our copyright, and I replied to the Synapse Corporation to this effect. Our decision at the meeting was backed up by Anne Buck who had initiated the project back in the 1970s.

ICOM Advisory : the committee chairman is our representative.

A new Advisory Committee is elected at this Triennial, with new officers and board, and the Costume committee has 5 votes, to be cast by 5 voting members. A new election procedure now means that voting is carried out over several days, Oct. 3-6. Both Jacques Perot and Manus Brinckman are finishing their terms of office. There is satisfaction with ICOM's growth, and programs such as the planning for the protection of cultural property during catastrophe/war/disaster. ICOM has been effective in advising on illicit traffic and has in particular monitored trade from South America. The conference in Korea has accounted for many new members, as well as efforts from ICOM to encourage participation from Russia, China and Japan.

The ICOM Code of Professional Ethics has been under revision since the 1970s. Jeffry Lewis is head of the committee and the final version will be voted on this Friday.

The ICOM statutes are a continuing mission as to ICOM's priorities.

Unesco no longer covers the housing costs of ICOM, meaning changes in the financial situation in Paris.

A working group to assess the workings of the international committees, headed by Martin Shearer, Switzerland, finds that the international committees - of which Costume is one of the medium-sized ones - are the spearhead of ICOM activities. Committees range from small (ca 40 members - Glass) to large (f.eks. Conservation, ca 1000 members). The working group suggests we continue the open framework, but also that new rules are implemented as to the creation of new committees, and that the activities of existing committees are reviewed.

There are important issues as to the ICOM treasurer's job, such as the matter of international currency. Much is lost in every international transaction. ICOM will be opening an e-bank with subaccounts for all the committees which should alleviate these problems.

ICOM Paris is getting a new database for our directories, which will allow for more efficient use. However, the Data Protection Act needs consideration - we cannot publish full directories, as only two named individuals have access in each committee.

4. Secretary's report:

I have in the past year corresponded with individual members and colleagues interested in joining the Committee, contacting colleagues and attending meetings. As of September 2004 we have 219 members from 33 countries. We welcome new members from Belarus, Canada, Denmark, France, Germany, Israel, Ivory Coast, Japan, Korea, Netherlands, Slovakia, Switzerland, and USA. This is 15 members more than this time last year, and we can regard ourselves as a medium-sized and active ICOM committee.

I have been in touch with ICOM Paris with 2 sets of corrections, which have for the most been implemented in the official directory. Any changes in information have been sent on to both the chairman and our Swedish colleagues in charge of compiling and sending out the *Costume News*. It has not all worked perfectly, but we are hopeful that there are now but a few inconsistencies. Because some members send their changes of address to ICOM Paris and not to the Committee, while others send the information to the Committee and not to ICOM Paris, it seems to take a few months before everyone is up to date.

As former editor of the *Costume News* I have continued to receive some information from members about exhibitions and on-going work, which I have passed on to our editors Britta Hammar and Pernilla Rasmussen - along with news of what's happening in Denmark.

As Secretary I have also been approached about when and how a new Directory of members will be made available, and I ask the Board to make a decision about this.

And finally it has been my pleasure to be in close touch with the chairman about Committee business and upcoming meetings, with fruitful discussions of how best to further the interests and activities of this Committee.

Katia Johansen, Secretary, 29 September 2004

5. Treasurer's report, read by the Chair. The Committee has about _9.000, of which most goes to sending the *Costume News* to voting members. Many thanks to the Treasurer for his good work.

6. Sub-committees' reports:

Vocabulary: Christine Stevens has continued to update the database from members' contributions (of which there are very few), notices of new books from publishers and from reviews in

journals. She encourages members to send references from their various countries, including author, title, publisher and country of publication; English or French translation of title (if possible); date of publication and ISBN number. A few sentences or so of précis or review can be included. The database has been transferred to Microsoft Access. Duplications have been deleted; the total now is 1,972. Members can receive the bibliography if they send a CD. Christine's e-mail address is: Christine.Stevens@nmgw.ac.uk

7. Newsletter: next deadline for the *Costume News* is late October.

8. Composition of the Board, elections:

Naomi Tarrant, Chairman of the Nominating committee reported:

"The nominations received for this election have been disappointing. Two people nominated the whole Board for re-election and two individuals have been nominated for places on the Board.

The Treasurer, Rainer Y, has already served two terms. However, it is advantageous to the Committee to keep Rainer as Treasurer because he is in the Euro zone and we would therefore not lose on any transfer of money from Paris, and he has also proved a good treasurer. We would therefore propose that in these exceptional circumstances Rainer should be retained for one further term only.

We therefore recommend the present board be re-elected to serve another term. As neither of the two individuals nominated have ever been to a meeting of the Committee we therefore do not recommend their election to the Board in this instance. However, the Board is free to co-opt members.

We recommend to the Board that the process of selecting a new Board in 2007 is started earlier so that members can be approached to serve on the next Board with a view to selecting firm nominations during the 2006 meeting. Although we have over 250 voting members there are probably only 50 who regularly attend meetings and therefore understand the Committee's remit and concerns.

Best wishes, Naomi Tarrant, Chairman, Nominating Committee"

A ballot will be circulated to members along with the *Costume News* after the meeting.

9. Future meetings are planned as follows:

- 2005 Berlin: June 12-17. See proposed program in the *Costume News*. The meeting is being organized by Heidi Rasche, of the Lipperheide Library, Regine Falkenberg and Christine Waidenschlager. The director of the Deutsches Historisches Museum has very kindly allowed us the use of his lecture theatre and the galleries. The theme of the conference will be "On Men..." (men's fashion and garments, accessories, uniforms, folk costume, ect.).
- 2006 Copenhagen+Lund?
- 2007 Triennial - Vienna.
- 2008? Chile has been suggested
- 2009 Arizona, USA?

10. Other business

We received the sad news in July that Jenny Schneider, who was an early Chairman of this committee, had died in Switzerland after a long illness. Jenny was very much respected by members of the Committee, and we have asked those who knew her well to write down a few

brief memories. Sigrid Pallmert kindly represented us all at her memorial service and conveyed the Committee's condolences to Jenny's family. Sigrid has agreed to write a short biographical obituary and edit the memories for publication in the next Costume News. Contributions can be made to a memorial fund in Jenny's name, which will go to *Medicin Sans Frontiers*.

As there was not other business, the meeting was concluded.

Katia Johansen
Secretary
kj@dkks.dk

ICOM COSTUME COMMITTEE: FINANCIAL REPORT 2004

Current Account 2003/2004

	Date	Transaction	Income	Expenses	Balance
	30.06.03				887,20+ EURO
05	30.09.	Charges		0,55-	886,65+
06	31.12.	Charges		0,55-	886,10+
01	15.01.04	Costume News		459,68-	426,42+
02	31.03.	Charges		1,90-	424,52+
03	04.05.	Regular Subvention 2004	1.407,60+		1.832,12+
04	28.06	Costume News		708,80-	1.123,32+
05	30.06.	Charges		2,90-	1.120,42+
06	15.09.	June Swann (memorial fund for Jenny Schneider)	50,00+		1.170,42+

Deposit Account 2003/2004

		Account 100 17283 60			
	08.05.03				3.654,84+ EURO
02	30.12.	Interest	26,89+		3.681,73+
		Account 100 17283 61 (6 month)			
	30.01.03				4.110,00+ EURO
01	30.01.04	Interest	123,31+		4.233,31+

Funds available 15 September 2004:

Current Account 100 17283 00	1.170,42+
Deposit Account 100 17283 60	3.681,73+
Deposit Account 100 17283 61	4.233,31+
Total	9.085,46+ EURO

ICOM Costume Committee

Bank Account: Baden-Württembergische Bank AG

Kleiner Schlossplatz 11, 70173 Stuttgart, Germany

Bank Code: 600 200 30 / Account Number: 100 17283 00

BIC: BWBKDE6SXXX

IBAN: DE55 6002 0030 1001 7283 00

Rainer Y
Treasurer

REPORT FROM ICOM TRIENNIAL 2004, SEOUL

Museums and the Intangible Heritage

20th General Conference and 21st General Assembly of ICOM

Seoul, South Korea, October 2-8, 2004

This meeting provided the Costume Committee of ICOM with a valuable opportunity to meet colleagues working in Asia, as well as to explore the rich costume heritage of Korea. An imaginative programme of special costume lectures, demonstrations and visits, taking the theme of 'Museums and the Intangible Heritage' was put together to run over three days, by Professor Hyosook Cho of Kyungwon University, Seoul, and Professor Jisoo Ha of Seoul National University. This ran in conjunction with the main business meeting of ICOM. While the first two days of the special programme were attended principally by ICOM members, the last day of the special programme was opened up to observers and the Costume Society of Korea. About thirty five members attended representing twelve nations; the number of people attending the last day exceeded two hundred, filling the lecture theatre at Sookmyung University.

The morning sessions of the special programme was generally given over to papers. The conference theme was explored widely with presentations exploring the role of reminiscence and memory within costume display. There was an extremely interesting talk and demonstration put together by Katia Johansen from the Danish Royal Collection about the history of perfumed clothing. Tucked into these sessions were various demonstrations of traditional Korean textile techniques, including indigo dyeing, the weaving of horsehair to

make the traditional Korean men's hats, and quilting. We were intrigued to gather that these craftspeople formed part of a body of people termed Intangible Cultural Assets. Each was required to promote and demonstrate his or her skill, and was to ensure that the knowledge of the skill passed to the next generation.

The afternoon sessions were given over largely to visiting museums and galleries. These ranged from small private concerns to large university collections. We were delighted to have the opportunity of meeting the curators, who were on hand to introduce their collections. The collection I found most interesting was displayed in the Seok Joo Sun Memorial Museum in Dankook University. The format of the display was simple. A fragile historic dated item of dress sometimes retrieved from an archaeological context was shown alongside a modern reconstruction. This proved a useful way to tracing the development of the very distinctive 'Hanbok', the traditional male and female Korean dress which survives in use to today. We had a fine introduction to the intricacies of modern traditional dress with a spectacular fashion show held as part of the session at Sookmyung University. Another component of the programme involved fashion students escorting ICOM Costume Committee members to the main textile market in Seoul, where one section is reserved for the retail of materials and accessories needed in the construction of traditional dress.

We were delighted to find that teachers and students involved in contemporary fashion joined the Costume Committee group. As part of the session at SookMyung University students had set up a fine exhibition of their work, showing how traditional styles could be assimilated into contemporary street fashion. Many presented their thoughts on their work at a series of concurrent discussion sessions. The Korean organisers of the special costume programme had been very thoughtful in providing everyone with English/Korean translations of the synopses of all the papers, which had been requested from each of the speakers earlier.

As a curator of royal and ceremonial dress I was especially delighted to hunt out examples of Korean ceremonial dress. As in Great Britain the system was carefully regulated, with office and rank being indicated by the use of colour and the complexity and disposition of embroidery and ornament. I was most intrigued to discover that there was a brief interlude in the early 20th century when a uniform in Western style was introduced; two examples survive in the Gyeonggi Provincial Museum. I was happy to see that subsequently the extraordinarily beautiful and complex Korean traditional styles again prevailed.

The hospitality extended to the Costume Committee by our Korean hosts was overwhelming. We were invited to spectacular lunches and dinners. There was a concert arranged involving traditional musical instruments. We all travelled home laden with museum publications on dress topics.

The ICOM Triennial in Seoul proved a fascinating meeting for us all. It was wonderful to have the opportunity to meet old museum friends around the world, and to make many new ones. There were many opportunities for discussion, and for exploring the vibrant and extraordinary Korean culture.

Joanna Marschner
Chairperson

ICOM COSTUME COMMITTEE MEETING 2005, BERLIN

*The complete application forms for the conference (including the costs), the post-conference and a contribution form for lectures will be available on **February 1st, 2005** on the internet (www.dhm.de) or can then be ordered by fax or letter (Deutsches Historisches Museum, Frau Angéla DeGroot, Unter den Linden 2, D-10117 Berlin, Fax: 0049 30 20304-152). The conference is limited to 60 participants, deadline for the applications will be **April 29th, 2005**.*

International Costume Committee – Comité international du Costume Program of the ICOM-Costume Conference, Berlin 13. – 17. Juni 2005

Conference theme "On Men..."

The lectures should concentrate on practical, theoretical, or sociological issues relating to men's dress, from traditional clothing to uniform, from various accessoires to fashionable dress, covering all historical periods.

All lectures are limited to a maximum of 15 minutes speaking time and 5 minutes discussion.

Sunday, June 12th, 2005

informal welcome evening, meeting point to be fixed later

Monday June 13th, 2005

morning session at Deutsches Historisches Museum, Auditorium/ Pei Building

- | | |
|----------------------|---|
| 09:00 – 9:30 | Registration |
| 09:30 | Opening of the Conference
- Prof. Hans Ottomeyer, Director General of Deutsches Historisches Museum
- Joanna Marschner, Chairwoman ICOM-Costume
- Hans-Martin Hinz, Member of the ICOM Executive Council |
| 09:50 – 11:00 | Lectures |
| 11:00 – 11:30 | Coffee break |
| 11:30 – 12:30 | Lectures |
| 12: 45 | departure by bus to Kulturforum – Potsdamer Platz |
| 13:15 – 14:15 | Lunch at Kulturforum |
| 14:30 - 18:30 | Visits at the Kulturforum – Potsdamer Platz (4 groups, rotation system)
- Filmmuseum Berlin Deutsche Kinemathek: permanent exhibition, Marlene Dietrich rooms
- Kunstbibliothek: stores of Lipperheidesche Kostümbibliothek and temporary exhibition <i>Berlin fashion photography of the 1930ies</i>
- Kunstgewerbemuseum: stores and conservation department of the textile and fashion collection
- Kunstgewerbemuseum: permanent exhibition, costume sections |

free evening

Tuesday June 14th, 2005

morning session at Deutsches Historisches Museum

09:30 – 11:00 Lectures
 11:00 – 11:30 Coffee break
 11:30 – 12:30 Lectures

13:00 – 14:00 Lunch at Rotes Rathaus

14:30 – 17:00 Alternative visiting program (only one tour per person)
 a) Islamisches Museum, permanent exhibition (Museumsinsel, walking distance)
 b) Stores of the Filmmuseum Berlin Deutsche Kinemathek, Marlene Dietrich Collection (in Moabit, by public transport)
 c) Walking tour through the former center of the Berlin fashion industry (Hausvogteiplatz)
 d) Walking tour through the new center of the Berlin fashion designers (Hackesche Höfe, Heckmann-Höfe)

19:30 Reception at Märkisches Museum with an official representative of the Berlin Senat

Wednesday June 15th, 2005

full day excursion to Potsdam

9:00 departure by bus from Deutsches Historisches Museum
 10:00 Welcome by Prof. Hartmut Dorgerloh, Director General Stiftung
 Preussische Schlösser und Gärten Berlin-Brandenburg

10:15 – 11:45 Visits at Neues Palais in Potsdam (2 groups, rotation system)
 - textile room interiors
 - textile conservation department

12:00 departure by bus to Schloß Lindstedt
 12:30 Lunch at Schloß Lindstedt

14:30 – 17:00 Annual meeting of the Committee at Schloß Lindstedt, including coffee
 break

17:00 – 20:00 free time for individual visits at Potsdam (castles, gardens or city)
 20:00 bus pick-up at Neues Palais
 20:30 bus pick-up at Potsdam City (Brandenburger Tor) and return to Berlin

Thursday June 16th, 2005

morning session at Deutsches Historisches Museum

09:30 – 11:00 Lectures
11:00 – 11:30 Coffee break
11:30 – 12:30 Lectures

12:45 – 17:00 alternative visiting program (only one tour per person)

a) Excursion by bus to Berlin-Kreuzberg

- Lunch at Deutsches Technikmuseum
- Visit Deutsches Technikmuseum, permanent exhibition and stores of the textiles-departement
- Visit Jüdisches Museum: permanent exhibition

b) Excursion by bus to Berlin-Dahlem

- Lunch at Museumscafé Dahlem
- Visit Museum für Indische Kunst: permanent exhibition
- Visit Museum für Ostasiatische Kunst: permanent exhibition
- Visit Ethnologisches Museum: permanent exhibition on african art and Südsee art

free evening

Friday June 17th, 2005

meeting point at Deutsches Historisches Museum

09:30 departure by bus at Deutsches Historisches Museum

10:00 – 11:30 Visiting program (4 groups, rotation system)
- Museum Europäischer Kulturen, stores of the textile departement
- Museum für Fotografie, Helmut Newton Stiftung

12:00 – 13:15 Lunch at Restaurant Orangerie in Charlottenburg
13:30 departure by bus to Spandau

14:00 Visiting program (4 groups, rotation system)
- Stores of Deutsches Historisches Museum, textiles department
- Stores of Deutsches Historisches Museum, uniforms collection
- Stores of Stadtmuseum Berlin, textiles and fashion department
- Stores of Stadtmuseum Berlin, theatre department

17:00 return to Berlin by boat with farewell dinner

End of the Conference in the evening

**International Costume Committee – Comité international du Costume
Program of the ICOM-Costume Conference, Berlin 13. – 17. Juni 2005**

Pre-Conference Tour

Sunday, June 12th, 2005

A one-day excursion from Berlin to Hamburg by train is possible for those who already arrive in Berlin on Saturday.

Post-Conference Tour

Saturday June 18th, 2005

afternoon: departure by train or bus to Dresden

evening: visit of central monuments (outside) or representation at the Opera

Sunday June 19th, 2005

visits at Dresden Rüstkammer

evening: departure by train or bus to Nürnberg

Monday June 20th, 2005

Visits planned at Germanisches Nationalmuseum Nürnberg (new permanent dress exhibition, stores of the textile department, textile conservation department)

Tuesday June 21st, 2005

departure by train or bus to München

Visits planned at Bayerisches Nationalmuseum (permanent exhibition) and Modemuseum im Münchner Stadtmuseum

Wednesday June 22nd, 2005

departure by train or bus to Stuttgart

Visit planned at the new Modemuseum at Schloß Ludwigsburg near Stuttgart

End of the post-conference tour in the evening

IN MEMORY OF JENNY SCHNEIDER

In July 2004, the Costume Committee received the sad news that Jenny Schneider, a former Chairman of the Committee had died.

Many of the members of the Costume Committee had fond memories of Jenny Schneider and have written of many happy meetings in years past.

Mary de Jong writes from The Hague 'With great sadness I received the message of Jenny's death on July 22nd, 2004. I met Jenny more than forty years ago when she was curator of the Costume and Textiles Department of the Schweizersches Landesmuseum in Zurich....As Jenny was born and lived in The Hague before the Second World War,...Jenny's Dutch was perfect. In 1940 she went back with her Swiss parents to their homeland, Switzerland....I admired Jenny, 5 years my senior...her intelligence, discipline, knowledge, efficiency, insight in situations, 'esprit de Coeur' and last but not least, her humour'.

June Swann writes from Northampton 'I first met Jenny Schneider in 1977.....the meeting was the Triennial in Leningrad as it the was) and Moscow, both sufficiently overwhelming in themselves. But Jenny had very quickly made friends with our Russian colleagues, as she did with all members of the Committee and we had a fantastic meeting....Jenny said we were a family and must take care of each other, saving seats in the enormous joint meetings and helping each other in the regular scrambles for food. She made sure everyone felt welcome and could enjoy the meetings.....she proved an excellent companion when we shared rooms in the post-conference tour to Baku, Tblisi, Erevan....an ideal museum professional in all I saw of her'.

Elizabeth Ann Coleman writes from Washington 'I first met Jenny Schneider on a summer holiday in 1968 which took me to Zurich in search of dolls not costume. My first impression would be long lasting: a focused woman with broad curiosity...it was her brief questioning presentations that captivated me. She did not lecture to you, she engaged you in something about which she had a question. It was a win/win situation and just by knowing Jenny Schneider one won'.

Gudrun Ekstand writes from Stockholm 'Jenny Schneider was the person to take over the chairmanship of the Costume Committee as the very qualified successor of Francois Boucher. She had a very wide view of organising collections in her museum as well as she directed the aims of the Costume Committee. The general view was widened, and fashion collections as well as traditional dress was considered equal and worth studying. The Costume Committee developed to be a more and more qualified institution for studying climate, environment, exhibitions etc. In 1975 Jenny Schneider was the ideal host for the meeting of the Costume Committee (in Zurich); very much appreciated by all who participated'.

Karen Finch has sent from London extracts from her diary describing a colloquium for Jenny Schneider held in Zurich in 1986 ' It was marvellous being with everybody...at the end Jenny Schneider made a speech in which she likened us all to a family, and reminded us of the funny things that had taken place at our various meetings....we were invited to tea with Jenny...all

the houses in the little close are medieval, and I think known as 'tower-houses'. They were given updated facades in the 19th century, but the interiors show their origins. Jenny's flat has a long gallery with frescoes on one side.... Jenny's imagination and humour is evident everywhere. All her assistants were there helping to serve tea and the cakes were all traditional'.

Sigrid Pallmert, the successor of Jenny Schneider at the museum in Zurich, will write about her memories in the next newsletter.

Joanna Marschner

ANNOUNCEMENTS

CHODA Conference 2005, Call for Papers

Dress History and the Legacy of Stella Mary Newton (1901-2001)

The year 2005 will mark the 40th anniversary of the establishment of post-graduate studies in the history of dress at the Courtauld Institute of Art. Since 1990 CHODA (the Courtauld History of Dress Association) has existed to provide a meeting point for former students of the course, and to provide financial help for students on the course. The annual conference plays a major role in bringing together researchers in the field outside the Courtauld, and in fund-raising for current students. The next conference, on Friday 24th and Saturday 25th June 2005, is dedicated to the memory of Stella Mary Newton, O.B.E. the founder of the course, and to the areas in which she had a special interest.

Before moving to the Courtauld, Stella Mary Newton had had careers in the theatre, as an actress and as a costume designer, and as a couturière in the West End of London. She also spent many years advising the curatorial staff at the National Gallery on dating and attributing paintings on the basis of dress. In 1965, at an age when most people are thinking of retiring, she set up the course at the Courtauld Institute, with the whole-hearted support of Lord Robbins, who was Chairman of the Trustees of the National Gallery. In her academic life Stella was particularly interested in dress in art in the fourteenth, fifteenth and sixteenth centuries; the theatre in the Renaissance; dress reform movements in the nineteenth century; and surviving traditions in the dress of Central and Eastern Europe. The teaching of the subject at the Courtauld, while acknowledging changes which have taken place in the study of dress, has remained focused on dress in visual sources and as an aspect of material culture.

The 2005 CHODA conference seeks to evaluate the changes that have taken place in dress history in the last 40 years. The discussion will, we hope, be based primarily on papers which concern themselves with the areas dear to Stella Mary Newton, particularly dress in art. Proposals are welcomed from established and young scholars alike.

Papers should be no more than 30 minutes in length. Preference will be given to proposals which can demonstrate that they take full account of the visual aspects of dress, with 35mm

slides; both OHP and Powerpoint presentations are discouraged for reasons of quality of image. Proposals will be subject to peer review.

Summaries of proposed papers (no longer than 250 words), together with a one-page curriculum vitae, should be sent to Dr Margaret Scott, the conference organizer, either by email to ave.scot@britishlibrary.net; or as hard copy c/o Professor Aileen Ribeiro, Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, by 1st December 2004.

CHODA regrets that, as a charitable body, it is unable to provide financial help for speakers.

Costume Society of America study tour to Cuba

Deadline extended for costume Society of America/Worldguest study tour to Cuba.

The registration deadline for the Costume Society of America/WorldGuest study tour to Cuba has been extended to Friday, November 26, 2004. Join CSA members, family, and friends for seven days and six nights in Havana and environs, December 27, 2004--Sunday, January 2, 2005. The program includes: round-trip air between Miami, Florida, USA & Havana; six nights in the 5 star Hotel Parque Central in Havana, daily breakfast, five lunches and six dinners; New Year's Eve Gala at the Plaza of the Cathedral in Old Havana; seminars on Cuba's colonial history, Cuban art, and Cuba's people and society; escorted tours; all museum entrances; musical performances; examination of Cuban costume of theater, dance, religion, and contemporary design. Optional: Performance at the Tropicana Night Club. All-inclusive rate is \$2,995 USD per person double. For single supplement please add \$240 USD.

This study program is operated with a license from the United States of America Department of Treasury to promote people-to-people contact. Delegation members are required to attend every cultural exchange/educational program as detailed in our program outline.

For more information, contact:

Vicki Berger, (602) 256-9457 (Mountain Standard Time) in Phoenix, Arizona, USA, or vlberger@juno.com

COSTUME NEWS, SPRING 2005

The deadline of the next Costume News (2005 :1) will be **January 15th 2005**. This edition will contain more information about the meeting in Berlin. Members of the Costume Committee are kindly requested to send contributions to the Newsletter. The editors will be very pleased to receive informations on exhibitions, conferences, exhibiton and book reviews.

The editors can be contactes by mail, fax or e-mail.

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